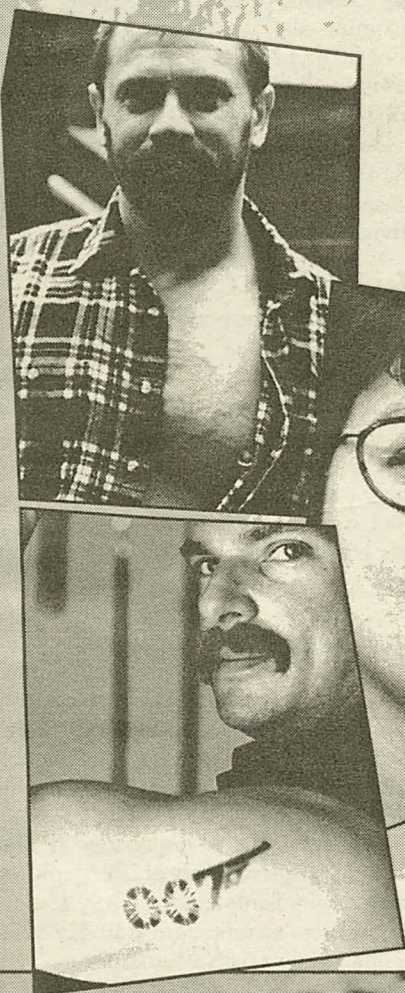


## The Gay Tribe



A thin silver loop. A Sanskrit poem. Thick steel rods attached to looping chains. Gay men & lesbians are adorning their bodies with all of these things, and the trend is growing. Why the interest in body modification? Some say that we are in the midst of a natural evolutionary step towards increased self-identification within our community, our tribe. We meet with two local artists for their thoughts on piercing and tattooing as it enters the mainstream.

Gregory Laroux (left) can promote acceptance of his sexuality and sense of aesthetics without uttering a word. Laroux's face glints of stainless steel barbells and thick gauge wire.

When asked how he got started in piercing, Laroux explained how he saw a shirtless man ("A really hot looking guy") who had his nipples pierced with gold jewelry. "I didn't know any better so I took a safety pin and...". Laroux grimaces at the memory, then jokes, "Not the recommended method."

Now Laroux is a piercer by trade. He runs a small shop in the loft above the Outer Edge salon in downtown Monterey. Laroux has 40 piercings thus

far, 20 of which he maintains with jewelry. Among them are a double (once a triple) Prince Albert: a ring or barbell that enters through the urethra and exits below and behind the head of the penis. Bellybuttons are the most common piercing in Monterey, according to Laroux. For facial and nipple piercings a 20 gauge needle is used; for Prince Alberts a 10 gauge is more common.

When asked about piercing's seemingly overnight leap in popularity, Laroux said, "Piercing is popular now because it's more easily removed, less expensive, and generally less of a commitment than a tattoo."

"Piercing" Continued on page 5

Steve Hoskins (pictured below) is a 26 year old Prunedale man who knows what it's like to both give and receive a tattoo. His arms, torso and legs are laced with symbols and designs, most of which he applied himself.

Hoskins received his first tattoo, a Mayan snake along the side of his arm, at age 17. "My good friend Christy bought it for me. I don't see her very often now," explained Hoskins, "but the snake is always with me and I'll always remember her and our friendship."

**A painting becomes part of a wall; a tattoo becomes part of your body, of who you are.**

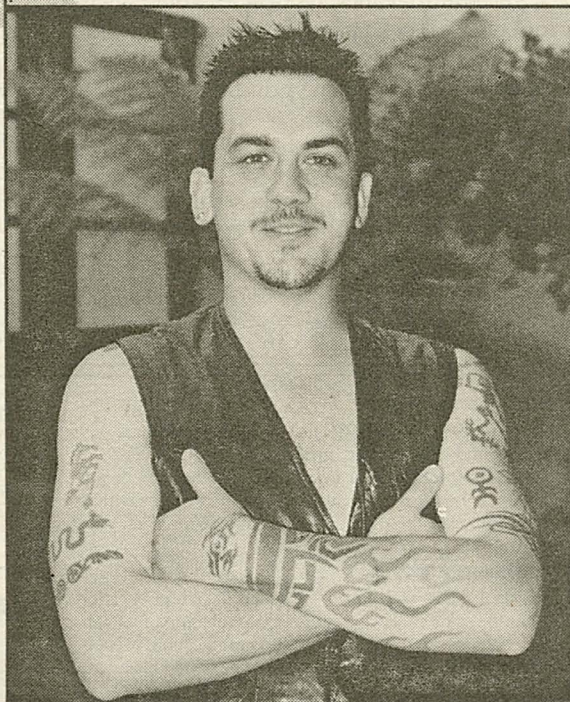
**- Steve Hoskins**

The intimate link between getting a tattoo and memories of the tattooing itself or events which lead to the tattoo are almost universal. Hoskins likened them to a photo album: "Like a photo album, they're there all the time, but you only remember when you choose to look at them. They

become like the hair on your arm; you forget that they're there."

"People used to ask 'what do they mean?', said Hoskins, who is used to being barraged with fatuous questions about his many tattoos. "They thought they were satanic; people had never seen it before, the tribal stuff. It's more commonplace now so the most common question is 'does it hurt?'."

Hoskins is special in that most of the tattoos on his body were self-administered. He occasionally tattoos others, but only if he feels he knows them. When asked why he choose skin as the canvas on which to create his artwork Hoskins explained that, for him, tattooing is a much more personal and inherently intimate choice.





## Publisher's Note

Congrats,  
Monterey!

There are moments, albeit fleeting, when the travails of community organizing give way to the revelry in seeing it all come together. When I marched down the sidewalk of Lighthouse Ave. with 200 of my queer peers in Monterey County's first gay pride march, it was the finest moment of my life here in Monterey.

The gay pride festival the following day drew 800 from near and far, and was no less inspiring. Both events drew attention to the existence and untapped strength of our community, and thanks to expanded news coverage both on TV and in print, the message was spread far and wide.

Planning for next year's event begins on Tuesday, August 13th. Call Scott at 655-9568 if you're interested in helping. *The Paper* would like to recognize once again the extraordinary contributions of Scott Steinman to the peninsula's gay community. It is one thing to talk about community activism, another to actually do it.

## Tribal Instincts

At some point in your life, you may have heard a line that goes something like this: "If every gay person in this city suddenly turned purple for one day, everyone, including other gay people, could finally see how many of us there are."

Too often, we fail to recognize members of our own community, family, tribe or whatever term is you've chosen as your own. This issue of *The Paper* deals with how lesbian and gay people are using body modification to identify themselves as different, and how it provides them with a permanent reminder of their place in society.

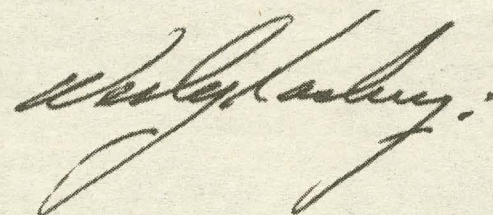
## The Paper Wants You

The editorial staff has finally gotten far enough ahead to start recruiting writers again. After a long break, *The Paper* will hold its editorial meeting on Friday, July 19th. The Sept/Oct issue will focus on older lesbians and gays: what their lives were like before the start of gay liberation and what their lives are like now.

As always, news stories on local events are always welcome, although I will give priority to those submissions that are in keeping with our theme.

## Latency

The editorial and layout staff would also like to apologize for being a week late with this issue. The advertising department could not round up enough ads to pay for this issue, so we decided to postpone printing to make some phone calls.

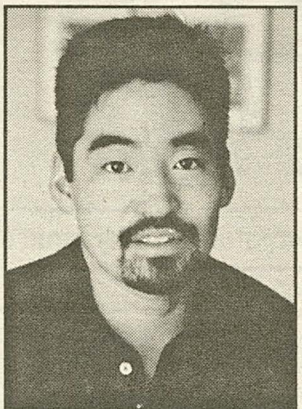


## Mission Statement

To inform and give voice to the concerns of lesbian, gay, bisexual, and transgender groups and individuals of Monterey County in order to contribute to the growth, stability, and cohesiveness of that community to the benefit of all its members.

## Submissions Policy

Opinions, articles and views expressed in this publication are not necessarily those of *The Paper*. Ownership of all submissions reverts to the originator upon publication. All submissions are subject to review and may be edited for length or content.



The Publisher looking dazed after the drive to Wigstock

## Errata

*The Paper* would like to apologize to Ernie Sanchez of Franco's Norma Jean in Castroville. *The Paper* inadvertently listed the Marilyn Monroe contest in the calendar under June 3rd instead of June 1st, the actual date of the contest. Also, we misidentified our Yucatan subscriber. His real name is Gustavo Cabrera.

## Big Misunderstanding of the Month

"It must take a lot of people to put together something like this."  
- Gay Pride Festival attendee in reference to the march and festival June 8th and 9th.

## News Briefs

Greg Mahusay Raises \$3,800 in  
California AIDS Ride

Greg Mahusay of Salinas raised \$3,800 in pledges which will go to benefit AIDS organizations in Northern and Southern California. Mahusay, who is HIV+, is one of three riders from Monterey County to participate in the 525-mile, 5 day super bike-a-thon from San Francisco to West Hollywood. *The Paper* will carry a more in-depth look at Greg's experiences in our next issue.

Group Wants to Know of Local Anti-  
Gay Hate Crimes

If you or someone you know has been the target of anti-gay threats or violence, please call Matt Friday at 899-2263.

The Coalition of Minority Organizations (COMO) has invited the G/L/B/T community participate in its application for a \$25,000 grant to fight hate crimes on the Monterey peninsula.

COMO has established citizens review committees for area police departments and other community-wide concerns. The money gained from this grant will be used to create a network with a small staff to study, report, and respond to hate crimes throughout the area.

The Paper Establishes Computer Link  
to National AIDS Databases

**For Monterey County residents only:** *The Paper* recently requested and received a password to the National Library of Medicine's database.

The national AIDS database is one of the most comprehensive clearinghouses for HIV/AIDS treatment information. It also includes countless studies on specific opportunistic infections and their treatment.

Please call or e-mail *The Paper* if you would like to use our access key. You will need to be computer literate enough to operate the terminal emulation software on your own, since we are still learning to use it ourselves. Any charges you incur become your responsibility.

Contact wes@mbay.net or call 655-3756.

## Monterey's Gay Homepage

<http://www.mbay.net/~wes/monterey/>

## S U B M I T !

The Sept/Oct  
Article Deadline is  
August 15th

Ad Deadline is  
August 22nd

## The Paper

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Circulation: 2,200 copies

Publisher & Editor: Wes Kashiwagi

## Contributing Writers

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## Advertising, Layout &amp; Website

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Openly Gay  
Candidate  
Runs for S.C.  
City Council

by Gary Podattan  
Contributing Writer

A gay candidate will be walking the entire of city of Santa Cruz in hopes of swaying voters to support him during the upcoming elections for Santa Cruz city council. David Silva, a longtime political activist, will run in November on a platform that supports gay issues, ecologically sound solutions for local problems, union rights, and will promote his office as a "beachhead" for HIV/AIDS activism.

## A Fresh Look at S.C. Politics

"The council responds to issues defensively," said Silva when asked to describe the current political climate. According to Silva, the city council is often at loggerheads with the city manager's office.

Silva also hopes to institute "proportional representation", which puts all 7 seats on the council up for reelection at once. Voters choose their top three candidates. Anyone with 1/7 of the vote is elected, with the remainder chosen in order of popularity. The council's infamous marathon meetings, which can last for over 12 hours, are indicative of how much needs to change, explained Silva.

## Kickoff Party

There will be a gathering at the Medical Marijuana office at 207 Maple St. in downtown Santa Cruz on July 15th to kick-off Silva's campaign. Call 429-5284 or e-mail him at dsilva@cruzio.com.

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All in the Family: From left: Matthew Friday, Devena Wilson, Trish Charles, Autumn Unck. The CSUMB group is becoming a visible part of student life on campus.

## CSUMB Gay Club Out & Wired

Visit their website at <http://InfoTech.monterey.edu/~unck/proj4.html>

by George I. Goddett  
Contributing Writer

A fledgling gay association on the California State University Monterey Bay (CSUMB) is well on its way towards making a name for itself both on and off campus.

"All in the Family" became an official campus student organization during this, CSUMB's inaugural academic year.

"We wanted to be able to say that were here from the beginning," said club President, Autumn Unck, a marine biology major who transferred into CSUMB from Colorado State. Unck has managed to juggle writing the bylaws of the group and other duties with a full class load.

### Out on Campus

As an official campus organization, All in the Family will be listed among all of the other clubs in the campus brochures and bulletins. The group also set up a table at the recent student orientation days.

The group met 10 times over the course of the past semester and has 7 student members. Four faculty members serve as advisors.

CSUMB's reliance on the Internet and computer technology has proven invaluable to the group.

They use it to post meeting announcements, correspond with members, and inform the rest of the student body about gay issues, even during school breaks when many students move back home.

All in the Family plans on organizing events on campus to help publicize their group with students

**"We wanted to be able to say that were here from the beginning,"**

-Autumn Unck  
President, All in the Family

and the community. The first event will most likely be an evening of comedy and theater from FatLips, a lesbian theatrical troupe.

Devena Wilson, the group's treasurer, and Matthew Friday, their community liaison, organized a panel on gay, lesbian, and bisexual issues earlier this year, before All in the Family was organized. The event drew the largest crowd for any workshop yet held on the CSUMB campus.

### First Impressions

Unck's first impression of Monterey's gay community was that it was hidden, inaccessible and closed, which is something she would like to see change. "The biggest wall is that I was new to the community and didn't know where to go," said Unck, who has heard that students were calling the campus police department and student center out of desperation when looking for local gay groups.

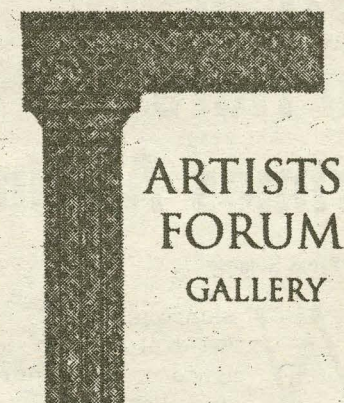
Wilson's approach will be to promote being gay or lesbian as a culture, and plans to hold cultural workshops to help others better understand the gay community.

The group has received support from the local community. A woman approached Trish Charles, one of the group's advisors, at Santa Cruz's pride festival and made an unsolicited offer to silkscreen the group's T-shirts at cost. Matthew Friday and other locals have offered to help publicize the group at Peninsula Professional Network and other local social gatherings.

Unck summed up the group's attitude in a rallying cry: "Closets are for clothes; come on out!"

You can contact All in the Family by calling Autumn Unck at 372-3002 e-mail [autumn\\_unck@otter.monterey.edu](mailto:autumn_unck@otter.monterey.edu).

Next issue: Sept. 7th



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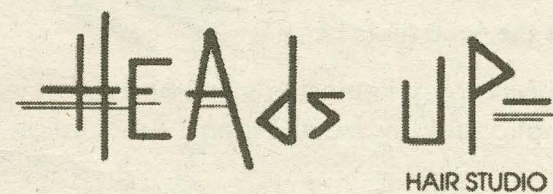
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### Coming In the Next Issue...

Older lesbians & gays tell us how it was and how it is to be over 50 in the gay world • The local angle on the International AIDS Conference in Vancouver • Gay marriage bill updates • More movie, music and restaurant review including a visit to the Carmel Bach Festival • The best spots for hiking on the central coast • Plus the community calendar, our resource guide, personal & classified ads, and news from Monterey's G/L/B/T communities.

The Paper is always looking for reporters to cover local stories - phone Wes at 655-3756 or e-mail [wes@mbay.net](mailto:wes@mbay.net)



# Transpeople Left Behind on Hate Crimes Again

from Press Release

Washington, DC - President Clinton has signed the Church Arson Prevention Act of 1996 passed by Congress on June 26, which reauthorizes the Hate Crimes Statistics Act. The HCSA, originally enacted in 1990, mandates FBI collection of data on hate crimes based on "race, religion, sexual orientation or ethnicity."

Despite the fact that the HCSA does not cover transgendered persons, GenderPAC helped a broad coalition of civil rights organizations urge Congress to reauthorize the HCSA after its original mandate expired in 1995.

## Limited Coverage

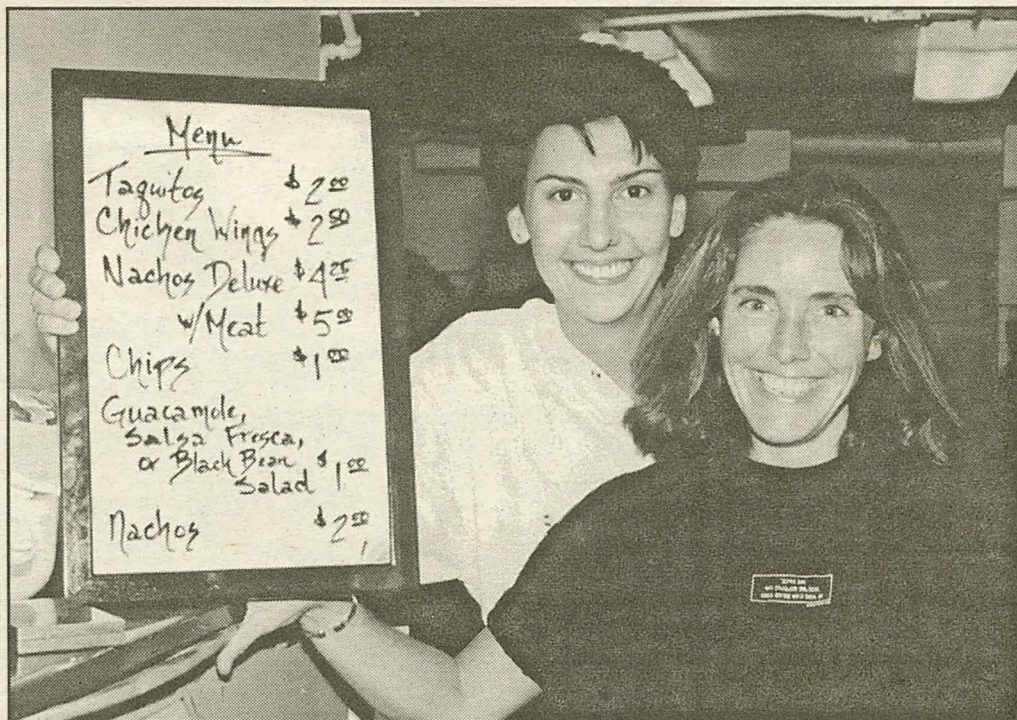
In effect, HCSA will cover genderqueers if, and only if, they can demonstrate the assault on them occurred as a result of their being "per-

ceived" as gay or lesbian. The difficulty of this can be gauged by the recent brutal slayings of transpeople like Brandon Teena or Deborah Forte. Even in such horrific cases, local officials have been notoriously reluctant to label them "hate crimes," while correspondingly eager to blame the victim's alleged gender "deception" as the cause.

## GenderPAC's Response

Said Riki Anne Wilchins, GenderPAC's Executive Director, "In the face of the terrible incidence of trans murders in the past few years, including Brandon Teena (NE), Christian Paige (IL), Deborah Forte (MA), Chanel Pickett (MA), Janice Ricks (OH), Harold Draper (NJ), Cameron Tanner (CA), Marsha Johnson (NY), Jessy Santiago (NY) and her sister Peggy Santiago (NY), it is simply unconscionable that people *still* haven't gotten the message that hate crimes against gender people *must* be tracked."

Dana Priesing, GenderPAC's Congressional Advocacy Coordinator who had worked hard for trans-inclusion: "This is a bittersweet event for transgendered people. We're glad to see the Hate Crimes Statistics Act reauthorized and for our gay, lesbian and bisexual brothers and sisters who are once again covered by the Act. And we're pleased to have contributed to the reauthorization process."



Two Cooks in the Kitchen

Mary-Ann Untalan and Nancy Tuohy show off their menu of appetizers and other hot snacks available from their new kitchen at Title IX. Chef Marie Dubois cooks up a tasty assortment of goodies.

# Gay & Straight Together in NCBI

by Sue Parris

Chapter Director, NCBI Monterey Co.

We know that everyone has suffered from the barriers of prejudice and the pain of oppression. The mistreatment can come from being a child in an adult world, a woman in a man's world, a person of color in a white society, or a gay man or a lesbian in a heterosexual world. Through workshops and other interventions, the National Coalition Building Institute (NCBI) provides an opportunity for individuals to take leadership to effectively change institutionalized discrimination.

The National Coalition Building Institute (NCBI) is a non-profit leadership development organization dedicated to ending discrimination and intolerance of every kind: against race, gender, sexual orientation, class, religion, age, physical difference or life circumstance. NCBI trains individuals from diverse backgrounds to become leaders in the communities in which they live. NCBI International, based in Washington DC, has been training individuals and organizations in prejudice reduction and coalition building for nearly 20 years in the United States, Canada, Europe, Africa and the Middle East.

NCBI's motto is "All for One; One for All". We believe that no group can be free of oppression unless every group is valued, respected and fought for. Gay men, lesbians, and bisexuals work alongside heterosexuals with the knowledge that together we can accomplish more than any one group could hope to achieve alone.

Sadly, when any group of people is systematically targeted for mistreatment, the members of that group will often turn that external

mistreatment against themselves, and other members of their group. Our work around sexual orientation includes opportunities for healing from "internalized" oppression, as well as from oppression that comes from the outside. Within NCBI, there are times when each identity group — people of color, young people, gay men, lesbians and bisexuals, etc. — meets separately for healing and renewal. At other times different groups come together to bear witness to each others stories and to lend each other strength.

**Our work around sexual orientation includes opportunities for healing from "internalized" oppression, as well as from oppression that comes from the outside.**

Some of our greatest learnings have come out of our relationships with each other. As gay men, lesbians and bisexuals, we have had to look at the ways in which internalized oppression gets in our way as leaders, and at how we can fully welcome heterosexuals as allies. Heterosexuals have had to face our homophobia, and learn what it means to be powerful allies for our homosexual sisters and brothers. It has been important for us to examine the links between homophobia and sexism.

Sometimes our relationship building has been uncomfortable, even scary. Often it has been fun, even joyous.

The Monterey County Chapter of NCBI, one of 45 local chapters throughout the USA, Canada, and abroad, was founded in 1992. To date, Monterey County NCBI has reached over 3,500 individuals in more than 90 schools, businesses, government and non-profit agencies with Prejudice Reduction workshops and related services.

Our next community workshop, co-sponsored by the YWCA of the Monterey Peninsula, will be held on Thursday, July 25, 9 a.m. - 4 a.m., at the Elks Lodge in Monterey. Call (408) 373-4606 for information, or to add your name to our mailing list.

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## Past Out

# What was the "Lavender Menace"? What was the first gay TV movie?

By David Bianco  
Contributing Writer

## What was the "Lavender Menace"?

In the late 1960s and early 1970s, some straight feminists, most notably National Organization for Women founder Betty Friedan, worried that feminism's public image would be marred by a too-visible lesbian presence in the movement. In Friedan's choice phrase, lesbians represented a "lavender menace" to American feminism.

It was a loaded slogan. From the perspective of the mid-1990s, it is easy to forget the mindset of the Cold War, and the hysteria linked to such phrases as the "red menace." Although Friedan later backed off and said the lesbian issue was just a "lavender herring" to divert attention from the real issues facing women, lesbians understandably felt stung by both phrases.

Complicating Friedan's statements was evidence of actual discrimination within NOW, where lesbians in positions of leadership were being silenced or forced out of office. A group of women from the Gay Liberation Front felt that the feminist movement needed some consciousness-raising, and planned an incident that would mark a turning point in the relationship between lesbians and the women's movement. It would also be one of the most creative direct actions in the early history of what was then called the "gay liberation movement."

On Friday night, May 1, 1970, the lights went out on the hundreds of women gathered for the second annual Congress to Unite Women. When they came back on, twenty women in purple T-shirts which proclaimed "Lavender Menace" stood in front of the auditorium, and there were signs along the walls which read, "Take a Lesbian to Lunch" and "Is the Statue of Liberty a Lesbian?" The "Menace" demanded the microphone from the stage and accused the women's movement of internalized sexism, and of discriminating against lesbians.

The rest of the scheduled speakers were canceled, and the assembled women spent the rest of the evening listening to the concerns of lesbians. Although the event had its angry and emotional movements (such as when some lesbians came out publicly for the first time), for the most part the "Lavender Menace" kept a sense of humor about what they were doing, which helped relax many women present

who had never been exposed to open discussions of lesbianism.

When the lesbians who had prepared remarks finished speaking, an open microphone was declared, and one of the women who chose to come forward and talk about her struggles with her own sexuality had actually been a scheduled speaker (on another topic) for the evening. She was the well-known professor and author Kate Millett, who herself would later become a lightning rod for debates over sexuality in the women's movement.

During the rest of the weekend, the Lavender Menace put together well-attended discussions and workshops on issues related to sexual orientation and feminism. On Sunday, the congress even passed a tongue-in-cheek Menace resolution declaring, "Be it resolved that Women's Liberation is a Lesbian plot."

The Lavender Menace action was a landmark in an ongoing struggle

**The Lavender Menace  
action was a landmark  
in an ongoing struggle  
within the lesbian  
movement.**

**Lesbians in the early  
1970s were feeling  
increasingly like tokens  
or showpieces in male-  
dominated groups...**

within the lesbian movement. Lesbians in the early 1970s were feeling increasingly like tokens or showpieces in male-dominated groups like the Gay Activists Alliance and the Gay Liberation Front. Yet at first the National Organization for Women, the Redstockings, and other groups had tried to silence lesbian issues. After the 1970 Congress to Unite Women, the women's movement was more open to lesbian concerns, and just 16 months later NOW passed a resolution declaring "the oppression of lesbians as a legitimate concern of feminism."

It took Friedan many more years to come around to support of lesbian rights, and she is said to have told a reporter in 1973 that lesbians in NOW had been sent there by the CIA.

As for the Lavender Menace themselves, they did not disappear after their highly public debut. They marched in that summer's first-ever New York City Christopher Street Liberation Day Parade, and (under the name Radicalesbians) published an influential essay, "The Woman-identified Woman."

## What was the first gay-themed TV movie?

"That Certain Summer," which aired November 1, 1972 on ABC. The movie stars Hal Holbrook, whose 14-year old son comes to spend the summer with him and discovers that Dad is in love with Martin Sheen. It appeared at a time when television was beginning to explore controversial topics — including, later that month, the decision by the title character on Maude to have an abortion.

Sheen and Holbrook played the very model of an "acceptable" gay couple — they never touched, denounced open displays of affection, and wondered out loud if homosexuality was a sickness. At the end of the film, the son leaves his weeping father, and, unlike in the original script, doesn't even show any regrets.

Gay and lesbian reaction to "That Certain Summer" was mixed. Some gays and lesbians were thrilled to see any portrayal of their lives on television. Others were offended, such as the man who wrote the *New York Times* to complain that Holbrook's character's tears at the end of the film were a "repudiation of the life he had chosen for himself."

"That Certain Summer" also provoked the usual protests from offended religious conservatives. But it was probably more important for alerting gays and lesbians to the power of television to shape straight perceptions of gays and lesbians. Two years later, the Gay Activists Alliance and the National Gay Task Force were protesting a homophobic episode of "Marcus Welby" before it even aired — and the Gay and Lesbian Alliance Against Defamation continues such activities today.

David Bianco, M.A., teaches gay and lesbian history at the Institute of Gay and Lesbian Education in West Hollywood. If there's anything about the history of gays and/or lesbians you've always wondered about, contact him care of this newspaper or through E-mail at AriBianco@aol.com.

## News From the Web

### Gay Choruses Making Music in Tampa

The world's largest gay and lesbian choral festival will be held July 6-13 in Tampa, FL. Produced by the Gay and Lesbian Association of Choruses (GALA Choruses), the event is estimated to draw over 30,000 attendants and spectators, and generate 10 to 20 million dollars in business for the local community. Highlights will include a keynote address by Maya Angelou and music by Holly Near and diva rock trio BETTY. For more information contact the Festival V office at (813) 837-4485 or e-mail GALAV@aol.com.

### Serving Up Gay Southern Hospitality at the Olympics in Atlanta

For the first time in Olympic history, a host city's gay and lesbian community has created a Visitor's Center to address the needs of lesbian, gay and bisexual athletes, coaches, and spectators. The Center, located just outside the Olympic Ring, will serve as a resource and communications hub as well as offer hospitality services, informational and educational exhibits and programming, music, dance and theater. For more information contact Julie Rhoad (Candler Creative) at (404) 681-5354.

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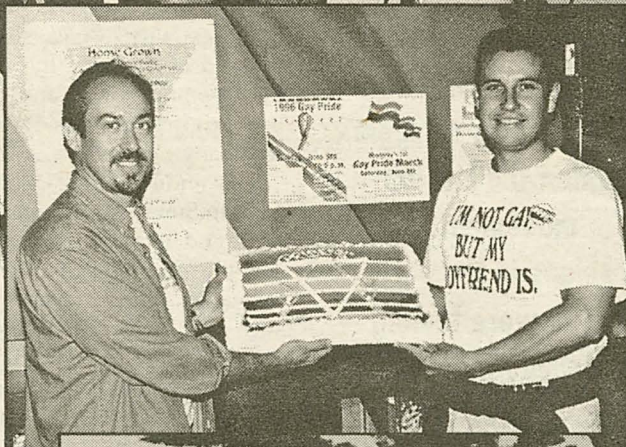
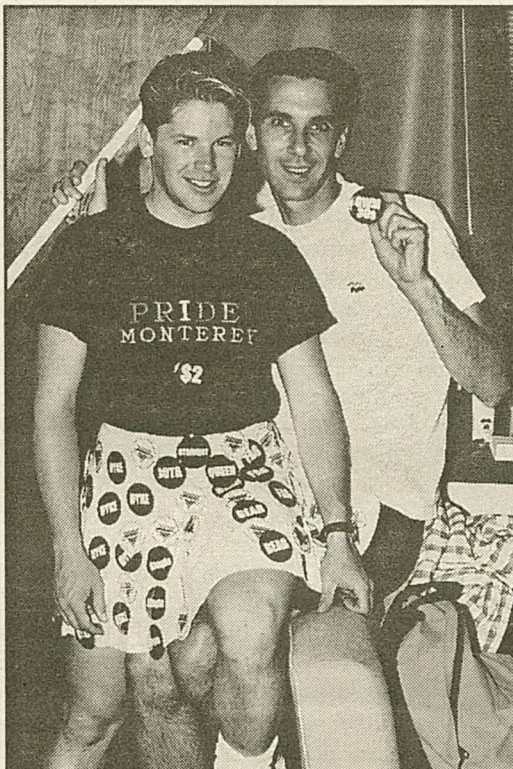






## PRIDE '96

1,000 Locals Turn Out for First March & Expanded 2nd Annual Gay Pride



by Carol Mauch  
Contributing Writer

Monterey's gay community leapt into the spotlight during Monterey's Gay Pride March and Festival this past June 8th & 9th. The two events drew over 1,000 locals and visitors in this, the first public gay pride festival in Monterey County.

The theme of this year's event was "Conquering Invisibility". The pride march lead the local TV newscasts on KCCN-TV and KSBW-TV, who also provided live coverage of the event. The Monterey County Herald ran its coverage on the front page of their Sunday edition, as did the Monterey Times. "Pre-event publicity was the key," said Wes Kashiwagi, march coordinator. "We had listings in the *Coast Weekly* and announcements on several radio stations, and on all

three local TV stations."

Two hundred lesbians, gays men and gay-friendly supporters walked down the sidewalk of Lighthouse Ave. from Reeside to David and back. Flags in the colors of the gay flag shone brightly in the late afternoon sun.

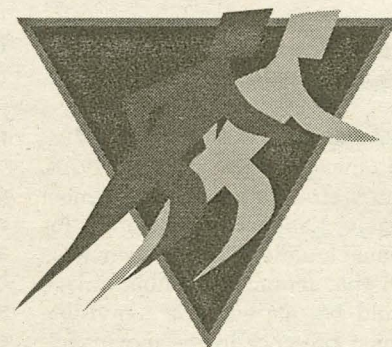
"I was very surprised at how many people decided to come out for the march," said Kashiwagi. "The only thing I regret is that there are still people who couldn't be there with us because they fear for their jobs or are in the military." Supporters honked their car horns and cheered the two-block long procession as it made the 1/2 mile circuit.

The gay pride festival and BBQ the following day at Window on the Bay park in Monterey was equally successful at bring-

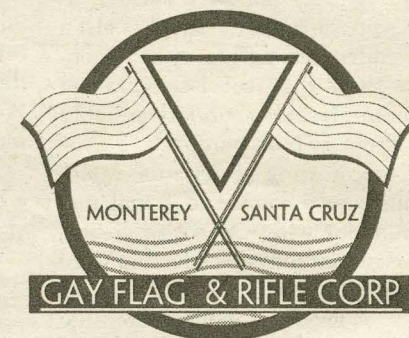
ing people out. A crowd estimated at 800 enjoyed music, dancing, information booths from local organizations, and a community awards program. A BBQ helped defray the cost of the event, the funding for which came out of the pockets of MPA co-founders Scott Steinman and Wes Kashiwagi.

Local businesses and individuals donated their time and goods to help make the festival a success. Tom Crudo and Danny

## Gay Running Group Forms



A group of locals is forming a running group. For more information on how to join and what course they will be running, send e-mail to [NoPain7253@aol.com](mailto:NoPain7253@aol.com).



## Marching Group Forms

If you've ever wanted to join the parade instead of just watching it pass by, a new gay organization wants you. The Monterey & Santa Cruz Pride Flag & Rifle Rainbow Guard will hold its first meeting at 8 p.m. on Saturday, July 13th at Title IX (281 Lighthouse Ave. in Monterey). 655-9568 for info.

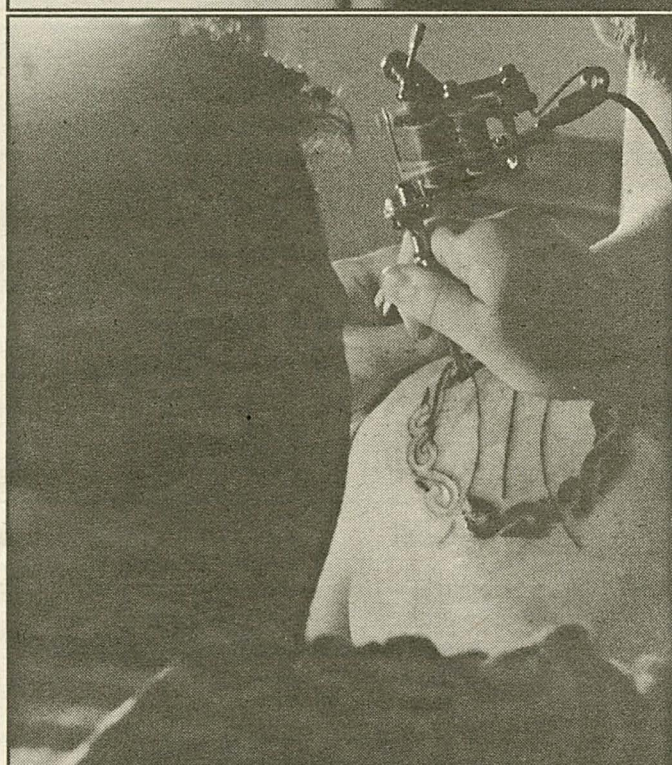
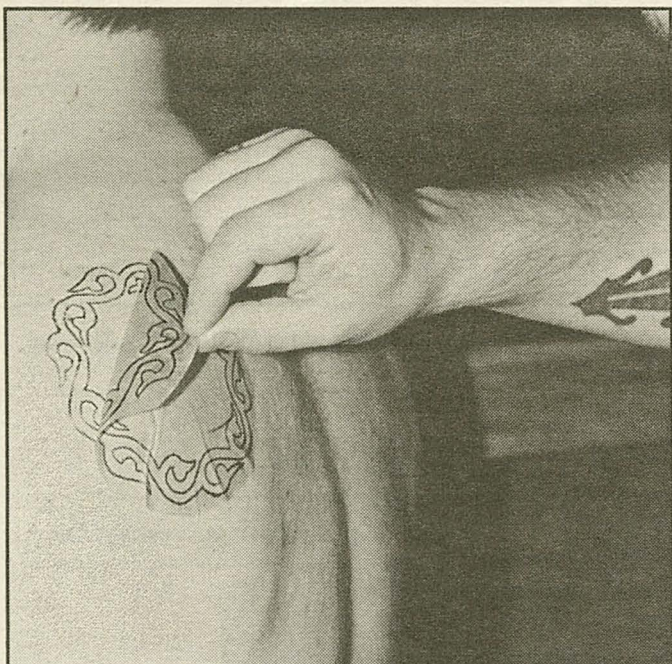
The group will march in gay pride and other parades to promote gay visibility. The group will be holding try-outs shortly after the first meeting. Experience isn't required and all are encouraged to come to the group's practice sessions once they are scheduled. Practices will alternate between Santa Cruz and Monterey.

Azevedo spent much of Saturday and all of Sunday preparing the tri-tip BBQ. Griffin Works owner Meg Brooks helped store and move the festival stage. David Beckwith of Il Fornaio restaurant in Carmel donated breads, and After Dark owner Weldon Webb donated all of the drinks.

The Monterey Pride Association will meet on August 13th to start planning for next year's march and festival. Call Scott Steinman at 655-9568 for time and location.

Get involved early in next year's pride. The first meeting is August 13th. See the Community Calendar for details.





### Continued from page 1

Many who have considered a piercing are put off by memories of Richard Harris hanging from elk antlers in *A Man Called Horse* or simply find the idea too frightening. "The most painful part of the piercing is actually the clamping [Laroux uses hemostats to hold the skin in place] and not the piercing itself," said Laroux.

### Ecstasy, No Agony

Sometimes the pain gives way to a special bonding between piercer and piercee. On his seventeenth piercing, the one through the bridge of his nose, Laroux found that special bond for the first time. "It used to be a painful experience I endured because I wanted the end result; at long last I discovered what an endorphin was," laughed Laroux. "For me it's more than just taking a needle and poking a hole; it was a rite of passage, a turning point. Now some people want a shortcut to what I have; they want battle scars to show off."

Some first-time piercers experience the same

sensation. One woman came in for a piercing and began to writhe, almost as if in a sexual or drug-induced state of ecstasy. The piercing was in her eyebrow.

As with all body modifications, Laroux strongly recommends finding someone qualified to perform the procedures. After the piercing, cleanliness and careful handling are of the upmost importance to stave off the risk of infection or rejection.

You can contact Gregory Laroux at the Outer Edge salon in Monterey 372-6806.

## Empty Bed

Slumber lies a long way off  
As Sarah sings to me lovingly  
In the sweetest tones of  
Blue sincerity.

And yet she only reminds me  
Of how alone I truly am.  
My bed is empty.  
My heart if only full  
Of memories could tell  
All the tales of an empty bed.

Longing solely for gentle warmth  
To simply remind me my love has a name  
For it seems the space has forgotten  
The one who so long held it fast  
In soft, warm slumber.

The summer has forgotten her regrets  
And fall looms not far off  
And all I seek is you to  
Find your place at my side  
Before crackling warmth ablaze.

Still slumber waits a million years away  
And Sarah sings her sweet melody  
In sweet blue sincerity and fading  
Whispers of remembrance  
Of an empty bed.

- e.boddy

## A Tattoo in Progress

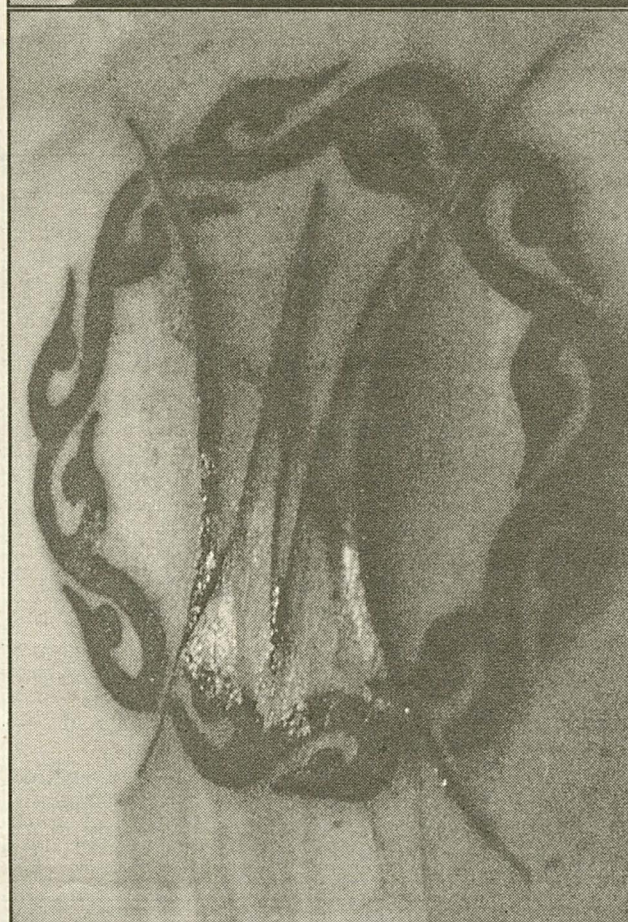
After the tattoo artist and the person getting the tattoo decide upon the design, the design is transferred to carbon paper and rubbed onto the area to be tattooed (top left photo). The design is then outlined (middle left), then filled in. The total time for this tattoo was approximately six hours from start to finish, which included several long breaks. The actual tattooing took approximately 1-1/2 hours.

A multi-colored tattoo of this size and intricacy would cost about \$350, a third of which is for filling in the design.

The completed tattoo (bottom right) is slightly puffy and the surrounding skin in this case is a bit inflamed. The streaks you see aren't blood, but excess ink. Bleeding was limited to a few small drops.

The man being tattooed in these photos described the sensation after the outlining had begun thusly: "I just hit a level of 'comfortable' pain. I like the feeling; I even like the sound of it. The pain and sound have fused." The tattoo machine sounds like a slot car motor, a device sometimes used to power homemade tattoo machines. "It's not at all what I expected. The body begins to welcome it after awhile. It's not numb."

Tattoos placed on areas of the body where the skin is thin, such as the ankle or the ribs, can be more painful.





# Breaking Taboos

by Randolph Shannon  
Contributing Writer

A presentation explaining the basics of S/M was presented by the Man-to-Man program in Seaside June 21st as part of the Hot and Healthy series of safer sex workshops. Frank Strona of Scarlet Letter Services, an S/M education, outreach and exploration group out of San Francisco, lead the 3 hour demonstration and discussion on toys, terms, and the culture that has grown up around sexual fetishes.

"There's nothing more boring than watching someone else's fetish," said Strona, remarking on how many are disappointed when they begin exploring S/M. "When it comes to sensation and erotic pleasure, we are all arranged differently. Some people are more developed; they're either born that way or learn to be that way."

## A New Sensation

The fascination with new sensations is a normal part of everyone's childhood explained Strona. He asked the men who attended the event if, as

children, they had ever taken a pin and seen how close to the surface of the skin of their finger they could push it through. That same interest is what drives fetishists to try bondage, flogging, mummification and other experiences.

## Demystification

Hollywood depictions of S/M tend to be either tongue-in-cheek (*Eating Rawol*) or open to misinterpretation (*Cruising*). Strona's goal is to present S/M in such a way as to de-mystify it.

Part of the workshop involved Strona explaining how simple objects you might find at a hardware store can be used in S/M play without a large investment: a pot scrubber becomes a skin sensitizer, a length of Sarah Wrap becomes a restraint. The mistake most people make when they start out, according to Strona, is that they either do things too hard or too fast.

When the time comes for more professional S/M equipment, Strona eschews "cookie cutter" items found at dirty book stores for sturdier items made by craftsmen who better understand how they will be used.

Some practical tips followed. When using restraints, two fingers should be able to be pushed in between the harness and the skin. Cockrings can be fun, but overuse of them could result in a dependence on them to maintain an erection.

In S/M, "bottoms" (the passive partner) have all the power, according to Strona. A vocal signal, commonly based on traffic lights, lets the "top" know when to quit.

Part of the problem with the acceptance of S/M practices may come from its own popularity among non-fetishists, or as Strona refers to them "A-Gays". A-Gays only become involved with S/M because they find it fashionable. What results is a boring scene and the possibility of serious injury for the bottom.

S/M play is safe when practiced wisely. Any items that are inserted should be washed thoroughly and put in a sterilizing solution.

For more information on Man-to-Man events including Hot & Healthy parties, call Justin Larson at (408) 772-8202. You can contact Frank Strona at (415) 621-4145.

# July

## Tuesday, 9th

### Gay Volleyball on Carmel Beach

In the courts near the packing lot. Starts at 6 p.m.

## Wednesday, 10th

### Peninsula Professionals Network Meeting

Call 659-2446 for more information.

## Thursday, 11th

### Pool Tournament at Title IX

Every Thursday night. \$5 entry fee, winner takes home the kitty. At Title IX, 281 Lighthouse Ave., Monterey, 373-4488.

## Friday, 12th

### Lesbian Night & Spaghetti Dinner at Franco's

Every Friday at Castroville's finest gay bar. Spaghetti with garlic bread for \$4 from 8 p.m. - 1 a.m. No cover. 10639 Merritt St. 633-2090.

## Saturday, 13th

### Monterey Bay Pride Flag & Rifle Rainbow Guard

Wanna twirl? First meeting of a joint Santa Cruz / Monterey marching flag and rifle squad. Come join us. 8 p.m. at Title IX 281 Lighthouse Ave., Monterey. For info Scott, 655-9568.

## Sunday, 14th

### Lavender Road Metropolitan Community Church

10 a.m. at Mariposa hall, 801 Lighthouse Ave., Monterey. For information call 335-0466.

### Dancing at the After Dark

Sunday dancing is back. Starts at 8 p.m. in the front bar. 214 Lighthouse Ave. Monterey, 373-7828.

## Monday, July 15

### National Coalition Building Institute Workshop

A community workshop, co-sponsored by the YWCA of the Monterey Peninsula. 9 a.m. - 4 a.m., at the Elks Lodge in Monterey. Call (408) 373-4606 for information

### Spaghetti Dinner Fundraiser

Meat and vegetarian sauces, garlic bread and salad (*The Paper* especially likes the spicy meat sauce). Put on by the Grande Cypress Empire. At Title IX, 281 Lighthouse Ave., Monterey (373-4488). Call the Empire at 633-6481 for more information.

## Tuesday, 16th

### Blind Doubles Pool Tournament at Title IX

Pool your billiards skills with a stranger. Every Tuesday night. \$5 entry fee, winner takes home the kitty. At Title IX, 281 Lighthouse Ave., Monterey, 373-4488.

## Thursday, 18th

### California Roden Salinas

Through the 21st. Cows, cowfolk, and horses, horses, horses. At the Salinas Rodeo grounds. Tickets available through BASS ticket outlets. Phone orders: (800) 771-8807 or (408) 757-2951.

### Lesbian Alliance Business Meeting

In Marina at 7 p.m. Call the Lesbian Alliance voicemail line at 648-4338 for more information.

## Friday, 12th

### Lesbian Night & Spaghetti Dinner at Franco's

Every Friday at Castroville's finest gay bar. Spaghetti with garlic bread for \$4 from 8 p.m. - 1 a.m. No cover. 10639 Merritt St. 633-2090.

## Sunday, 20th

### Members Night at the Monterey Bay Aquarium

Time for a crowd-free evening foray for card carrying Aquarium members. 648-4880 for more information.

## Sunday, 21st

### Lavender Road Metropolitan Community Church

10 a.m. at Mariposa hall, 801 Lighthouse Ave., Monterey. For information call 335-0466.

## Tuesday, 23rd

### Gay Volleyball on Carmel Beach

In the courts near the packing lot. Starts at 6 p.m.

### PFLAG Meeting

At the Unitarian Universalist Church. Call 655-FLAG for more information.

## Thursday, 25th

### National Coalition Building Workshop

Community workshop, co-sponsored by the YWCA of the Monterey Peninsula. 9 a.m. - 4 a.m., at the Elks Lodge in Monterey. Call (408) 373-4606 for information

## Sunday, 28th

### Dyke-Off

Put on by the Grande Cypress Empire at the ever-popular Title IX. 281 Lighthouse Ave., Monterey (373-4488). Call the Empire at 633-6481 for more information.

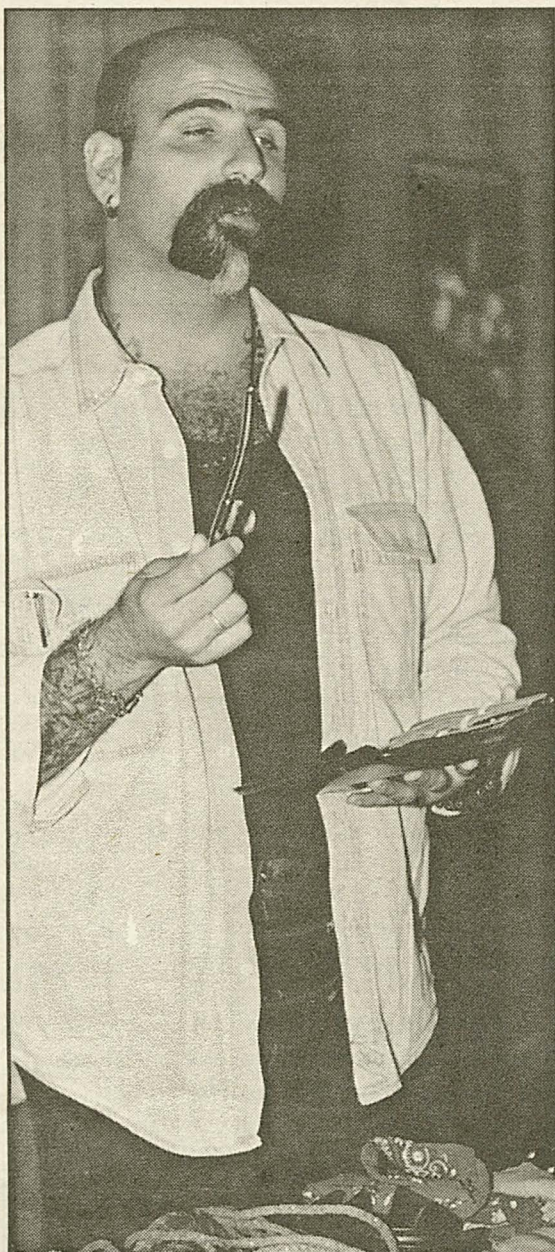
### Lavender Road Metropolitan Community Church

10 a.m. at Mariposa hall, 801 Lighthouse Ave., Monterey. For information call 335-0466.

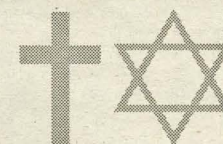
## Tuesday, 30th

### Gay Volleyball on Carmel Beach

In the courts near the packing lot. Starts at 6 p.m.



Frank Strona showing the workshop audience a urethral sound, a set of increasing large solid metal bars designed to be inserted into a man's urethra.



## Religious Services

### E C Monterey

A Pro-Gay & Lesbian Inter-denominational Christian Fellowship meets the 2nd and 4th Sundays at 5 p.m. for fun, sharing and study. All welcome. For more information call 646-1804

### Lavender Road Metropolitan Community Church

Services held Sunday, 10 am at Mariposa Hall, 801 Lighthouse Ave, Monterey. Call Rev. Jean Hart for more information, 335-0466.

### Integrity

An updated listing of local Episcopalian churches that are gay-friendly is now available. Call 484-2326 for a copy.

The thickest urethral sounds measure approximately 3/4 inch across (about the size of your thumb)



# August

## Saturday, 3rd

### Members Night at the Monterey Aquarium

Time for a crowd-free evening foray for card carrying Aquarium members. 648-4880 for more information.

## Sunday, 11th

### "All That Glamour"

A 3M Foundation show where anything goes musically. At the After Dark, 214 Lighthouse Ave. Monterey, 373-7828. Call Scott for more information 655-9568.

## Monday, 12th

### Spaghetti Dinner Fundraiser

Meat and vegetarian sauces, garlic bread and salad (*The Paper* especially likes the spicy meat sauce). Sponsored by the Grande Cypress Empire. At Title IX, 281 Lighthouse Ave., Monterey (373-4488). Call the Empire at 633-6481 for more information.

## Tuesday, 13th

### Gay Volleyball on Carmel Beach

In the courts near the packing lot. Starts at 6 p.m.

### Blind Doubles Pool Tournament at Title IX

Pool your billiards skills with a stranger. Every Tuesday night. \$5 entry fee, winner takes home the kitty. At Title IX, 281 Lighthouse Ave., Monterey, 373-4488.

## Wednesday, 13th

### Peninsula Professionals Network Meeting

Call 659-2446 for more information

## Saturday, 17th

### Monterey Pride Association Meeting

The first meeting to plan 1997's march and festival. Call Scott for time and meeting place 655-9568.

## Sunday, 21st

### 3M's Pink Party

Pink underwear, pink hats, pink shirts, pants, anything pink. \$3 donation or \$1 in pink attire. At the After Dark, 214 Lighthouse Ave. Monterey, 373-7828. Call Scott for more information 655-9568.

## Friday, 23rd

### Deadline for *The Paper*

Articles are due. The focus of the Sept/Oct issue is older lesbians and gays: their coming out process, how their lives have changed, and how they are treated or perceived within the gay community now. Mail or e-mail your articles to Wes Kashiwagi, 787 Laine St. #5, Monterey, CA 93940, or wes@mbay.net.

## Sunday, 25th

### People's Choice Awards

Food and fun and drag by the Grande Cypress Empire. At the American Legion Hall on Delores between 8th & 9th in Carmel. \$10 in advance, \$12 at the door. Doors open at 7 p.m., show starts at 8 p.m. Call 633-6487 for more information.

### Dancing at the After Dark

Sunday dancing is back. Starts at 8 p.m. in the front bar. 214 Lighthouse Ave. Monterey, 373-7828.

Submit your events to *The Paper* by Aug. 27th to be included in the Sept/Oct issue.

# Wigstock Wows

by Those Two  
*The Paper's Traveling Correspondents*

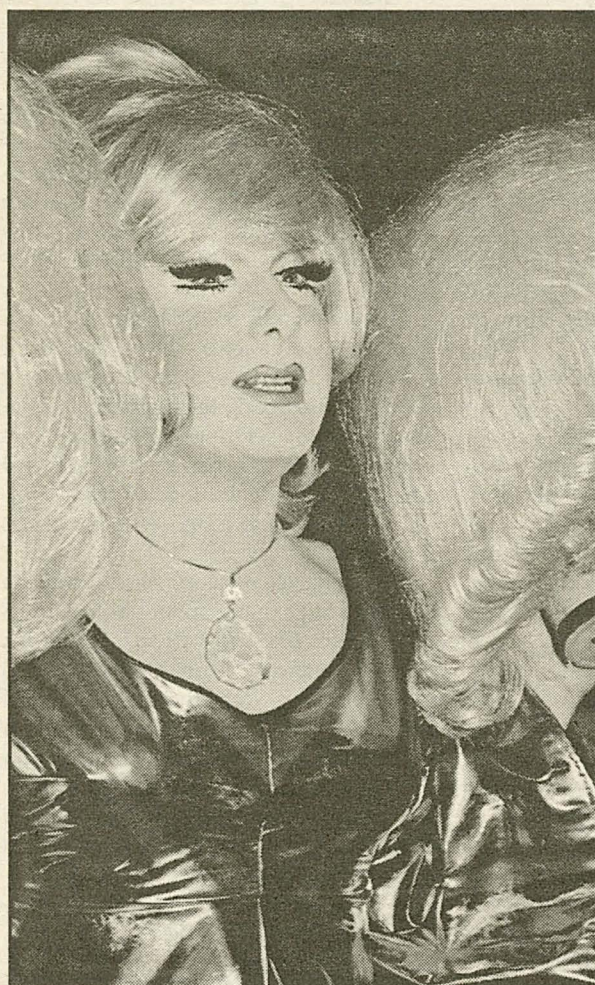
An appreciative San Francisco crowd filled the Fort Mason Pavilion for the first Wigstock West event May 25th. The Lady Bunny, known from her role in *Wigstock* the movie, presided over the evening's mix of camp, spectacle, and really big hair.

The event, which benefited the STOP AIDS Project and the Tenderloin AIDS Resource Center of San Francisco, was a condensed version of the annual Wigstock festival in New York City, which runs for several days.

Highlights from this year's event included a remarkable acrobatic drag act, with two performers in Esther Williams one-pieces hanging high above the crowd from side-by-side trapezes. Equally entertaining were acts famous from the movie, including the Dueling Bankheads, Candice Kane, and an eerie Joni Mitchell tribute.

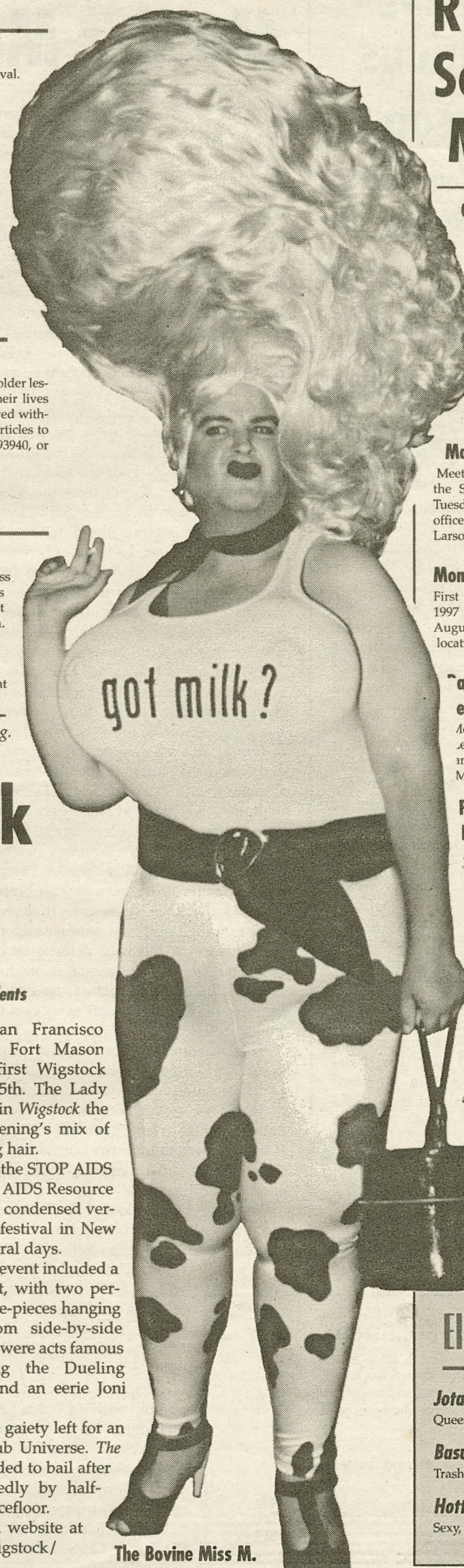
Those still hungry for more gaiety left for an aftershow dance party at Club Universe. *The Paper's* roving newsteam decided to bail after being sweated upon repeatedly by half-naked muscleboys on the dancefloor.

You can visit the Wigstock website at <http://www.at-beam.com/Wigstock/>



The Lady Bunny at a pre-Wigstock wig auction benefiting S.F. AIDS agencies.

Photo: Rikke Cox



The Bovine Miss M.

## Regularly Scheduled Meetings

### Gay Teen Alliance

Meets second and fourth Friday of each month in Monterey. 7:00 pm. - 9:00 pm. Call Justin for location or more info 772-8202.

### MCAP HIV+ Support Group

Meets the 1st Tues of the month at the Seaside office, 781 Hamilton. Call MCAP at 394-4747 for more information.

### Man-to-Man

Meets the 1st Tues of the month at the Seaside office AND the third Tuesday of each month in the Salinas office. 7:00 - 9:00 pm. Call Justin Larson at 772-8202.

### Monterey Pride Association

First meeting to start organizing the 1997 Pride Festival is on Tuesday, August 13. Call Scott at 655-9568 for location and time.

### Parents and Friends of Lesbians and Gays (PFLAG)

Meets the 4th Tues of the month. Lesbians, gays, and their friends and family are all invited. Call Marion Pech at 655-FLAG.

### Peninsula Professionals Network (PPN)

A social group for lesbians and gay men in Monterey and Santa Cruz counties. Meets the 2nd Weds. of every month. Call Del at 659-2446 for info and location.

### Monterey/Santa Cruz Pride Flag & Rifle Rainbow Guard

A rifle and flag drill team for the Monterey & Santa Cruz Co. G/L/B/T/Q community that will be marching in Pride and community parades. In Monterey, call Scott at 655-9568 or Wes at 655-3756. In Santa Cruz, call Mark at 761-3176.

To have your group's meetings listed here, contact Wes at *The Paper*, 655-3756.

## El Slangwatch

### Jota

Queen, as in "he is such a..."

### Basura

Trash, tramp, trollop, slut, yuck

### Hottee

Sexy, desirable, do-able

To list your events in the community calendar, call Wes at 655-3756. It's easy and it's free.



# Western Stage Has Ambitious 1996 Season

## "Yankee Dawg You Die" & "Pippin" Open '96 Season

The Western Stage's 1996 season of repertory theater opens July 11 with the contemporary comedy "Yankee Dawg You Die" by Phillip Gotanda, one of America's leading playwrights.

"Yankee Dawg You Die" in an inspired look at the plight of Asian-American actors in contemporary Hollywood.

The play centers around two Japanese-American characters. "One is representative of the young guard, who have trained and worked all their lives in Asian-American theater," said Gotanda. "There are certain roles he will never play — the Ching Chong Chinaman houseboy, the evil Japanese WWII general, the Fu Manchu villain from outer space." The other character is from the old guard, continued Gotanda, "...who will take any role because they were actors and they were going to survive."



### Musical Magic

On July 19th, Bob Fosse's well-known Tony award-winning musical "Pippin" fills the main stage. The show, with a score from by "Godspell" composer and lyricist Stephen Schwartz, will play for 11 performances through August 31.

### Other Offerings

Also on this season's schedule are "Evita", the blockbuster Andrew Lloyd Weber musical; the "Pajama Game", a perennial favorite; "Quilters", a musical featuring stories of mothers and daughters; "Crossing Delancey", the Susan Sandler play about matchmakers and love; "Tonight at 8:30", a sophisticated comedy from the pen of gay icon Noel Coward; and "Arcadia", a Tom Stoppard comedy and sexual passion and the second law of thermodynamics.

### For Tickets

Individual tickets for the 1996 season are already for sale. The Western Stage Box Office is located in the Hartnell College Performing Arts Center, 156 Homestead Ave. in Salinas. For tickets and info, call (408) 755-6816.

## The Lesbian Alliance

"The Newsletter is a forum for a visible lesbian community which is social, supportive and empowering, encouraging action, freedom of expression and connection for Monterey County."

for additional information on events and subscriptions  
call 648-4338

PO BOX 4572  
SALINAS, CA  
93912

## Meanwhile, Back at the Video Store...

# Murder Most Fun

Looking for a good mystery to curl up with? Check these out.

David O. Selznick, still basking in his *Gone with the Wind* success, set his sights on another trashy bestseller, Daphne DuMaurier's *Rebecca* (1940). As in *GWTW*, solid production values and fine performances triumphed over purple-prosed origins and earned Selznick Studios their second consecutive Oscar for Best Picture. Selznick imported British director Alfred Hitchcock, and the master's meticulous craftsmanship is evident throughout. You can feel Hitch chuckling in satisfaction every time you wince or shudder.

Dame Judith Anderson's hypnotic performance is one of those treasures of the cinema, and rightly so. As the sinister housekeeper, she's guaranteed to make your flesh crawl. Don't miss the great shot of her (seen in *The Celluloid Closet*) pawing through her dead mistress's underwear drawer. Laurence Olivier is dashing as the haunted, handsome aristocrat bringing his young bride into his creepy museum of a house. (Olivier's prominence as a classical actor obscures the fact that he could be as sexy as hell.) Joan Fontaine is fine as the young bride who needs assertiveness training. Scary, creepy, romantic — this film is everything a great Gothic mystery should be.

From PBS's *Mystery!* to the mega-star extravaganzas, adaptations of Agatha Christie's work like their original source, with their pat clues and bloodless deaths, tend to be as plodding as a formal afternoon tea. Not so *Witness for the Prosecution* (1957). Billy Wilder brings Dame Agatha to the screen with biting wit and delicious suspense. Blubbery Charles Laughton gives another superb performance as the wily defense attorney. The Dietrich mystique is in full force, as the Magic Marlene gives one of her best performances and even gets to sing.

This is one of the several films Laughton made with wife Elsa Lanchester, and his scenes with her are a delight. One senses that, whatever carnality their marriage may have lacked (Laughton was notoriously homosexual), they had an ardent enjoyment of one another's company.

Those of you who love Joan Crawford (don't we all!) can't miss Joan's Oscar-winning performance as *Mildred Pierce* (1945). Crawford is at her wide-eyed best in this saga of housewife turned waitress turned self-made millionairess in two easy reels, only to find money can't buy happiness! The movie opens with a shot of Crawford — zapped shoulders, glamorous, coiffed like the movie legend she always will be — in a form-fitting apron, baking in her kitchen, as the husky Crawford voice

narrates, "I felt as though I'd been born in a kitchen and lived there all my life." Movies just don't get any better, you say to yourself. Oh, but this one does. Watch as Ann Blythe, the Teenager from Hell, hisses, "My own mother — a waitress!" Eve Arden, that Ever-Ardent stealer of scenes, yanks the rug out from the other players with lines like, "Alligators have the right idea; they eat their young." (Truly, this movie has more quotable lines than anything Shakespeare ever wrote.) Let your pissy friends in Carmel rent *Ghandi* or read Proust. Grab your Coors, hit the on-button to the swamp cooler on your single-wide trailer, sit back and find out how good a bad movie can be.

Can a middle-aged actor with dour, average looks and a speech impediment rise to superstardom in the third remake

**Rebecca**  
**Witness for the Prosecution**  
**The Maltese Falcon**  
**Widow's Peak**  
**Klute**  
**Laura**  
**Manhattan Murder Mystery**  
**The Lady Vanishes**  
**The Postman Always Rings Twice**  
**Dial M for Murder**

of a low-budget B film? He can if he's Humphrey Bogart and the movie is *The Maltese Falcon*. Bogie's the epitome of the hardboiled gumshoe: tough-talking, canny, intrepid. (He had those qualities onscreen and off; Bogart was one of the few big-name stars with the guts to denounce McCarthyism.) San Franciscophiles will get historic glimpses of their favorite city that even had empty parking places. Mary Astor's performance as the shady lady in distress has been much praised; but Lee Patrick is also fine as Sam Spade's shrewd secretary, as is Peter Lorre, the guntoting swish with lavender-scented calling cards. Even in 1941, any filmgoer over 13 figured out the relationship between Sydney Greenstreet and Elisha Cook.

Also recommended: *Widow's Peak* (1994). Don't let Mia Farrow keep you from digging out this little gemstone. You keep figuring out the puzzle of this comedy-mystery — only to discover in the next scene that, boy, you were way off. Miranda Richardson will be every bit as great an actor as mother Vanessa Redgrave. (You heard it here!) Awesome Joan Plowright shows us why there will always be an England.

*Klute* (1971). Jane Fonda won her first major acting award playing a hooker. In 1963 the Harvard Lampoon honored her as the Worst Actress of the Year for *A Walk on the Wild Side*. By the early 70's, Fonda was back with a vengeance. She's touching and infuriating and simply fascinating as the tough New York call girl teamed with detective Donald Sutherland on the trail of a psycho.

*Laura* (1944). From the opening shot, as the naked Clifton Webb flashes tough-guy detective Dana Andrews from his marble bathtub, through the nerve-wracking climax, there's not a dull moment. Toxin-tongued Webb all but sashays away with the film — quite a feat in a cast that includes lovely Gene Tierney and the ever-electrifying Judith Anderson. For films buffs, see a young and foppish Vincent Price before he'd found his niche in the horror market.

*Manhattan Murder Mystery* (1994). Woody Allen's homage to the mystery genre is one of his best efforts, no thanks in small part to his clever script and fine work from co-stars Diane Keaton, Angelica Houston. Who could ask for anything more?

*The Lady Vanishes* (1938). Patient film buffs will adore this early Hitchcock. Dame May Whitty has been kidnapped from the train, only Margaret Lockwood knows it, and only Michael Redgrave believes her story. Redgrave was ravishingly good looking, talented, classy, and bisexual, truly a fantasy man for those of us who love handsome men with British accents. And check out Catherine Lacy as that creepy nun in high heels.

In the Let's-Kill-Hubby Wing, you can grab *The Postman Always Rings Twice* (1946 version), *Double Indemnity* (1944), *Body Heat* (1981), or *Diabolique* (1955 version). Four classy ladies in splendid murderous form — Lana Turner, Barbara Stanwyck, Kathleen Turner, Simone Signoret — in four classic films of nailbiting suspense.

For the men, Ray Milland plots to kill wealthy wife Grace Kelly in *Dial M for Murder* (1954). It's a fine if slightly soporific Hitchcock; the master's emphasis on a single set gives the film a stage-bound quality that betrays its theatrical origins. [The Editors note that a possible reason for this is that a 3D version was also filmed.]

A number of mystery series from the 30's and 40's have made it to video, including Charlie Chan, Sherlock Holmes, and the Thin Man. My own favorite series detective is Hildegard Withers, spinster schoolteacher turned sleuth, played by the formidable and funny Edna Mae Oliver. Alas, these films are as yet available only in illegal pirated editions, but few things are more worth breaking the law for.

Alan Irwin is a regular contributor to The Paper, which does not encourage copyright infringement. But that's between you and your VCR.

What is the quintessential "gay" movie?



## Take Five: Aussie Tours Fun, Exotic &amp; Affordable

## Love Sydney

by Dan Presser  
Travel Columnist

In 1994 this reporter attended his first International Gay Travel Association Meeting. It was held in Washington, DC where the IGTA was wine and dined by the Australian Ambassador with an unforgettable party at his Embassy.

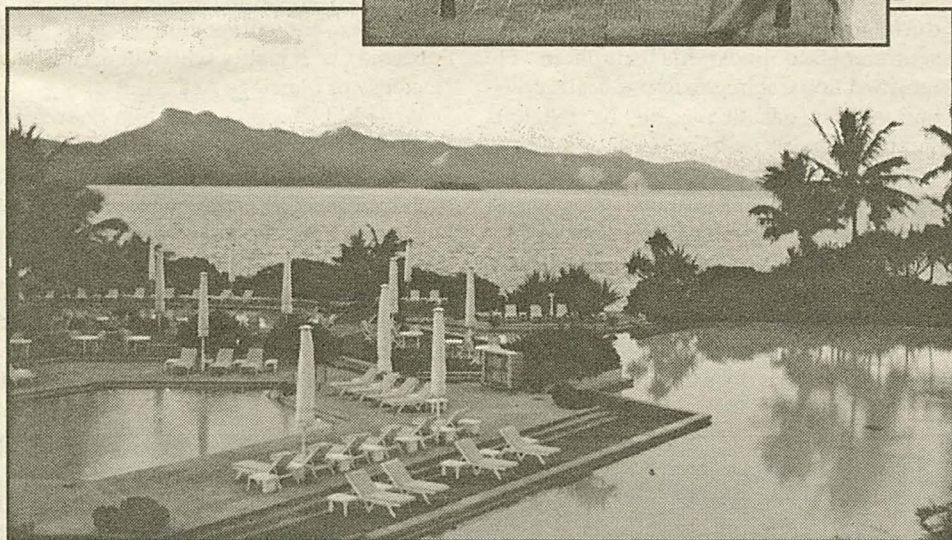
As we entered the Embassy on a quiet spring evening we were treated to an honor guard of handsome, rugged Aussie lifeguards clad in thin brightly colored swimsuits with long, flagpoles extending from the center of their slim swim jims. That quiet Australian enclave rocked all night long. The object of the Aussie's attention was to get us to vote to hold our 1996 Convention in Sydney. They succeeded.

Some of us began our Australian experience with an Aboriginal Dreamtime tour. We were taken to the top of a mountain filled with ancient Aboriginal carvings in the exposed rock not far from Sydney. There, in this exquisite national forest, a young Aborigines man played the

you have to sit on the grass at Mrs. Macquaries Chair, a delightful park overlooking Sydney's famous Opera House. The park was named for the woman who used to sit among its rocks waiting for her husband to return from the sea. After a picnic lunch in the park IGTA members were taken on a tour of gay and gay-friendly hotels in Sydney.



Both photos by Dan Presser



Top: Sydney Street Band Players lead IGTA members on a traffic-snaring parade through The Rocks. Bottom: View from Hayman Resort on Whitsunday Island in the Great Barrier Reef.

Yidaki, the real name for the didgeridoo. It was a fantastic, moving experience. If you're ever fortunate enough to make it to Australia, be sure to include an Aboriginal experience.

Another spot we visited that is a must stop is Koala Park. There you can actually pet soft, cuddly koalas. They have the disposition of a docile cat. At the park you can rub your paw on kangaroos, dingoes and wombats. Australian "Biology 101" comes alive at Koala Park.

If you like to picnic or merely breathe in a magnificent view, then

Without a doubt the best hotel for location during Mardi Gras (which comes in our winter, their summer) is the Oxford Koala Hotel with a brochure that is much better than the property; the inn is dark and old, and in need of immediate sprucing up. Oxford Street is the center of gay life in Sydney and the Koala Hotel's patio overlooks it. As far as location goes this hotel gets 5 stars. For comfort it gets 1-1/2 stars, and that's generous.

One lodge that earns 5 stars for elegance, comfort and beauty is The Observatory Hotel, a member of the

Orient-Express Hotels. It's located on a hill overlooking The Rocks, Walsh Bay, and Circular Quay. For location The Observatory earns 3-1/2 stars, but this is Sydney's chic, quaint hotel experience.

After a full day of sightseeing and hotel site inspections, we were treated to a wonderful cocktail party and tasty dinner at the Waterfront Restaurant on The Rocks, a lovely tourist spot at the water's edge. The highlight of the evening was a splendid fireworks display in Sydney Harbor the finale of which said in fiery, blazing colors "Sydney Welcomes the IGTA." A spectacular evening.

One of the keynote speakers was an Australian member of Parliament. A bill had come up rejecting discrimination of anyone based on sexual orientation, but he was pressured by his church to defeat the bill. "As a Christian," they told him "you must not support this bill. If you support this bill we will make sure you will never get elected again to Parliament." He told them, "I shall support this legislation because I consider myself a good Christian." He did vote for the bill and saw it passed into law. As an aside he told us his support has grown, not dwindled.

The last official business was to travel to Newton, Australia, a suburb of Sydney. There we saw the Priscilla Show at the Imperial Hotel, the location where *Priscilla, Queen of the Desert* was shot.

A curious item to keep in mind when in Australia is that many pubs have the name "hotel." At one time the only way to get a liquor license was to own a hotel with a minimum of six rooms and have a bar attached to it. It was very confusing at first, but when you're thirsty you find the nearest watering hole be it a bar, pub or hotel. Many of these

"hotels" now use their sleeping rooms for storage.

Once the magic of the IGTA came to a close I flew up to the Great Barrier Reef for relaxation and diving. Beautiful crystal clear waters, colorful fish and a friendly 500-pound Wrasse made Queensland, Australia a delight.

Gay Australia is spectacular and not as expensive as you'd think. The next time you're contemplating Hawaii or the Caribbean, consider Australia as a wonderful alternative.

Dan Presser is a travel agent specializing in Lesbian & Gay vacations. Call him at 622-0800.

## The Paper

will be organizing field trips to local attractions such as Point Sur Lighthouse and the Pinnacles.  
Stay tuned for details in weeks to come.

Gay & Lesbian  
Sierrans Camp It Upby John Brennan  
Contributing Writer

Gay & Lesbian Sierrans, part of the Sierra Club, held its 5th Annual Toulumne Meadows Campout on the Fourth of July weekend. We had a blast! One hundred and twenty gay men and women from the San Francisco Bay Chapter and the Loma Prieta Chapter converged at the high meadows in Yosemite National Park.

We put up our tents and let down our hair. On July 4th, those who got to camp by 3 p.m. shared an easy hike to the top of Lambert Dome. During the day on Friday and Saturday we had a choice of 5 hikes each day, covering the range of difficulty. Friday night was one huge gay potluck with a big roaring fire and too many mosquitoes. Saturday night was The Follies.

I was, needless to say, skeptical about The Follies. Exhaustion from the hike to Mono Pass allowed me to influence my new friends to attend. I laughed and grimaced. I also got to see a rare if not unique show: ABBA (male drag), background powered with a cigarette lighter, WITH NO MAKEUP! Lanterns lit the dirt "stage" and the sequined outfits. They sang that tired "Waterloo" song to death. Members of the SF Gay Men's Chorus performed silly singing sketches, while at the next group campsite, a troop of grade school girls with too much Pocahontas luggage sang Queen & Madonna songs, really loud.

The real star of the weekend was the combination of the setting and the weather. The day hikes were well led, well attended, and well described. Hot weather allowed for dipping into cold lakes.

For more information on GLS Loma Prieta, call Meg, Membership Chair, at (415) 326-8174, or call their InfoLine at (408) 450-0402. There are also chapters in SF Bay Area, LA, Sacramento & San Diego.

See you on the trails!

Lavender Road  
Metropolitan  
Community Church

"A Christian Church Affirming  
Gay and Lesbian People"

Rev. Jean Hart, Pastor  
P.O. Box 1764  
Santa Cruz, CA 95060  
408 335-0466



Sunday Services:  
Santa Cruz: 10 a.m.  
YWCA, 303 Walnut St.  
Monterey: 6 p.m.  
Mariposa Hall,  
801 Lighthouse Ave.

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## The Political Climate:

# Same Sex Marriage

## Bill Clinton, Bob Dole, and Us

by John Laird  
Political Writer

President Clinton's position on same sex marriage has rocked my political world. As someone who strongly supports both domestic partnerships and Bill Clinton — and who will be a Clinton delegate to the Democratic National Convention as well as an active member of the lesbian and gay caucus there — I've been struggling with the question of how to react, as have progressive gay men and lesbians across the country.

On the civil rights front, a major long term goal is equal rights for lesbian and gay couples. I have watched situations where the partner of a dying gay man has been excluded from

medical decisions by a family that had been estranged from that dying man for years. Or watched as a house jointly purchased and willed to the surviving partner is contested by family members who were not around as that man was dying. Or seen someone struggle to pay medical insurance for his partner while all his co-workers have their partners' insurance picked up by the company.

Yet whenever an emotional issue like this hits the public stage, the political dimensions move to the fore — and day to day reality takes a back seat. When the gays in the military issue was being debated, the question of militarism was shunted aside because the equal rights principle was of more importance. And the issue of fairness was set aside in the interest of political gain.

The same is true in the current debate. I don't think the legal consequences of community property have been explored. The equal rights side of it has pushed that issue into the background, and yet once again the potential political gain is edging out any real debate over equal rights.

The Hawaii Supreme Court will rule on the issue sometime in the next two years, most likely legally recognizing same sex marriage. Even though that ruling will come long after this November's election, conservative politicians across the country are scrambling to gain political benefit.

Ten states have already enacted laws to nullify recognition of same sex marriages legally made in another state, even though no such law has yet been approved. Similar legislation is pending in seven other states, including California, where such a bill passed the Republican state assembly but is stalled in the Democratic state senate.

At the federal level, the "Defense of Marriage Act" has been introduced in the

House and Senate — and, if enacted, would prohibit same sex marriage. The chief sponsors of this bill in the House and Senate, Senator Bob Dole and a first-term House Republican, have five marriages between them — probably the reason they believe so strongly in defending marriage. They do it quite regularly.

It is likely that this legislation will be declared unconstitutional, yet the point won't be tested until long after this November's presidential election — in which Dole will be the Republican candi-

**Openly gay Democratic Representative Barney Frank indicated that he was not willing to let President Clinton sacrifice his Presidency, which has been so important to gay men and lesbians, on the altar of same sex marriage.**

date. In a recent national poll, 58% of those polled say gay marriages should not be legally sanctioned. 33% are pro-gay marriage.

President Bill Clinton has said he will sign this anti-marriage legislation, although at the same time he states "I will do everything I can to stop this election from degenerating into an attempt to pit one group of Americans against another group of Americans." When asked what he would tell gay Americans who disagree with him on this issue, he said "Look at my record, there has never been a President so pilloried for standing up against discrimination toward gay Americans." This is a hollow defense to someone who can't get into the hospital to see his dying partner.

So, a heated debate has been touched off; not against Dole, who hasn't demonstrated much concern for gay or lesbian issues, but against Clinton, who has taken enough pro-gay actions that the community thinks he should know better.

One San Francisco gay activist received major press coverage for re-registering to vote as a Green Party member — indicating that his new party doesn't compromise on gay and lesbian issues — and that he would not support candidates like Clinton who have.

Openly gay Democratic Representative Barney Frank indicated that he was not willing to let President Clinton sacrifice his Presidency, which has been so important to gay men and lesbians, on the altar of same sex marriage.

The Human Rights Campaign, a national political action committee dedicated to electing pro-gay members of Congress, canceled White House assistant George Stephanopoulos' speech to their annual San Francisco dinner. At the same time, they referred to the Dole legislation as the "Bob Dole Needs a Scapegoat Act", part of

a Dole for President strategy to alienate gay voters from President Clinton.

Longtime gay activist and Clinton friend David Mixner said, "it's reprehensible and cowardly. But I won't b.s. you. It was politically smart."

The lesbian and gay San Diego Democratic Club ran a newspaper ad stating, "Yes, we're disappointed that Bill Clinton cannot support same-gender marriage. Remember, the marriage issue will probably be decided by the U.S. Supreme Court. Who do you want appointing justices. . . . Bill Clinton or Bob Dole?"

Brian Bond, in charge of lesbian and gay outreach for the Democratic National Committee, indicated that his office had received hundreds of calls from lesbian and gay voters. He indicated the calls were in two categories. The first were so angry they won't have anything further to do with Clinton, and the other callers are

upset and hurt but willing to acknowledge that this is just one of many battles to be fought during the course of this campaign.

My own view is that we have to continue to make a statement that this issue is important to lesbians and gay men across

the country. We cannot rest until full rights are recognized. We have to pick our battles and recognize it's a long term struggle.

In the meantime, we have to play the hand we're dealt. We have been dealt Bill Clinton and Bob Dole in this campaign. Progressive voters casting ballots for third party candidates help Bob Dole, who introduced this bill, and is counting on anti-gay sentiments to boost his campaign. He returned Log Cabin gay Republican contributions. He has to placate the religious right to keep his political party unified.

Bill Clinton has appointed the first openly gay Cabinet Assistant Secretary and federal judge, as well as 100 other openly gay or lesbian officials; banned anti-gay discrimination in the Executive branch; eliminated sexual orientation as a means of denying federal security clearances; and gathered experts to examine lesbian and gay teen suicide.

## ACLU-NC Calls for Letters Protesting Defense of Marriage Act

The ACLU-NC is distributing a press release urging gays and lesbian to write letters to President Clinton urging him not to oppose the Defense of Marriage Act and support the Employment Non-Discrimination Act.

The ACLU-NC cites several reasons why Clinton should be urged not to sign the bill:

1. It would deny lesbians and gays the federal benefits of marriage which heterosexuals now enjoy, with no legitimate government purpose.

I'm not happy about Clinton's stand on this issue, but electing Bob Dole is not the solution. He would appoint at least one Supreme Court justice before the court could rule on the "Defense of Marriage Act".

I remind you of the poll results that 54% of Americans say they know someone who is lesbian and gay. 80% of Americans are more likely to support equal rights if they know someone who is lesbian or gay. That's where change comes from — seldom from the top.

It is frequently forgotten that John F. Kennedy was not in the forefront of the African-American civil rights movement prior to his election as President. But he was able to be pressured and convinced, and his legacy includes standing up to racist southern governors who tried to block integration of public schools.

Bill Clinton is in the same position. We need to continue to create the climate for politicians to do what is right. And of the two major candidates running for President, Bill Clinton is the only one who is capable of doing the right thing as we change that climate.

One of the best statements was made by, of all newspapers, the *Charleston Gazette*, in an editorial titled "Hating Gays: Dole Seeking Votes": "Human rights evolve slowly. Society takes a while to accept changes. Centuries ago, homosexuals were put to death. A generation ago, they were locked in prison. Gradually, grudgingly, society came to tolerate the notion of consenting gay adults living together as committed couples, without marriage. A generation from now, gay marriages probably will be common and hardly noticed."

So don't let Bob Dole's scapegoating get you to cast an indirect vote for him this November, and allow him to appoint a Supreme Court justice who will uphold the "Defense of Marriage Act".

Write Bill Clinton letting him know you think he's really blown it this time, but you're counting on him the next. And isn't it about time you came out to that neighbor, co-worker, or family member who might not be in the 54% of the public who knows someone openly gay or lesbian? They are going to play a key role in our long struggle for change, and they need to know it now — rather than being surprised at the chapel.

2. It would allow one state not to recognize a same-sex marriage performed in another state; this would be a blatant violation of the Constitution's Full Faith and Credit clause (Article IV, Section 1)

3. It violates the equal protection guarantee of the Due Process clause and discriminates on the basis of sex; one's ability to marry would be dependent on one's gender. Write to:

Sen. Diane Feinstein  
331 Hart Senate Office Bldg.  
Constitution Ave. and 2nd St. NE  
Washington DC, 20510-0504  
(202) 224-3841, FAX (202) 228-3954

Sen. Barbara Boxer  
112 Hart Senate Office Bldg.  
Constitution Ave. and 2nd St. NE  
Washington DC, 20510-0505  
(202) 224-3553, FAX (415) 956-6701



# New Antiviral in the Pipeline

by Jules Levin  
National AIDS Treatment Advocacy Project

**G**laxo-Wellcome is currently developing a new and promising antiviral AIDS drug called 1592U89 (1592, for short). This drug is a nucleoside reverse transcriptase inhibitor (as are AZT, ddI, ddC, d4T and 3TC). Early but limited human trials of the drug suggest that it may come to play an important role in HIV management.

## Current Trials

The small human trial currently underway is studying four different dosages of the drug, ranging from 200 mg three times per day to 600 mg three times per day. There are some promising early results from the low-dose regimen. After four weeks of monotherapy with 1592, the drug produced an average increase in CD4 cells of 98, and viral load reductions were significant. Subsequently, participants were randomized to add AZT or AZT-placebo to 1592 and CD4 increases and viral load reductions were well sustained at twelve weeks.

The high-dose study (600 mg three times per day) may still be recruiting, since all of the available slots have not yet been filled [as of July 1]. For further information about participation, contact Dr. Bill Lang, VIRX, San Francisco.

## Claims from Glaxo-Wellcome about the efficacy of 1592:

- Shows significant penetration into the Central Nervous System (CNS); it effectively crosses the blood-brain barrier (BBB);
- In vitro (in test tube) it has good synergy with AZT, 3TC, ddI and ddC, as well as with two protease inhibitors (saquinavir and Glaxo's not yet FDA approved 141W94);
- There's apparently no AZT cross-resistance;
- The drug has more than 70% bioavailability.

Because of the drug's significant central nervous system (CNS) penetration, Glaxo is planning a study of 1592's effects on AIDS dementia (set to begin sometime this summer). The company is also planning a pediatric study and further adult studies. Pre-accelerated approval phase II trials are expected to begin in the fourth quarter of 1996.

Although the data accumulated to date are promising, more research is necessary to confirm the efficacy and safety of this drug. Also of great interest is the indication that 1592 is not cross-resistant with AZT, and has very limited cross-resistance with ddI or ddC. This raises a vital question: will individuals who have developed resistance to AZT (or ddI or ddC or 3TC or d4T), thereby eliminating any benefit from those drugs, be able to transition into 1592 with full efficacy? It would be very important for individuals who have few or no treatment

options left to be able to combine 1592 with protease inhibitor treatment.

*Reprinted (edited for length) from the June issue of the Being Alive Newsletter. Being Alive is an organization by and for people with HIV/AIDS. They can be reached at (213) 667-3262 or by writing 3626 Sunset Blvd., Los Angeles, CA, 90026. Website - <http://www.mbay.net/~bngalive/>*

# Informal Poll of Protease Inhibitor Side Effects

## Saquinavir (Invirase):

Most respondents taking saquinavir reported no side effects at all. One person quit the drug after five days due to "extreme nausea" and a burning sensation while having bowel movements. Another reported "depression."

## Indinavir (Crixivan):

There was no clear pattern of side effects reported by those taking indinavir. About 20% reported no side effects whatsoever. No respondent quit the drug.

The other side effects reported: "dry mouth"; achiness in the large muscle groups (quads, biceps, shoulders) "as if I'd spent too much time at the gym the day before"; insomnia; nausea, tender abdomen shortly after taking the drug; taste alteration (a somewhat metallic taste in the mouth); headaches.

No one felt these reactions to be debilitating, and most people reported that these side effects decreased significantly or subsided altogether within

two weeks. One person reported "flu-like symptoms" and high spiking fevers resulting in hospitalization, but a drug interaction (with rifabutin) is probably responsible here. (This person was also diagnosed with MAC during this time, so his experience of indinavir is complicated by other issues.)

## Ritonavir (Norvir):

Everyone responding to our survey who had experience with ritonavir reported significant side effects. (It is important to note that one person who had experienced significant and serious side effects but who stayed on the drug reported the disappearance of "95% of the symptoms" after three months and several beneficial results. After over four months on the drug, his "problem with wasting" had been reversed; he'd gained over 10 pounds, and had stopped having fevers and getting oral ulcers. "I have energy again," he wrote.)

Certain reactions were shared by all ritonavir respondents: a "tingling" or "burning and numbness" of the lips and

in the mouth, which was sometimes accompanied by a burning or sensation of "rawness" in the throat. (This reaction tended to lessen but not disappear over time.) One person reported "brittle and bleeding gums." Several experienced a heightened sensitivity to changes of temperature in the mouth. Some reported a skin irritation of one kind or another: "coldness and numbness in face and hand," "hands real hot," "skin felt sunburned all over," "burning skin like I had a fever but I did not," "otherwise unexplained blister on my lip, odd scaling on my knees and elbows, as if they'd been burned, unaccompanied by any pain or irritation." Other reactions were: bloating; gas and nausea; malaise; fatigue; joint pain; vomiting; headaches. Most people who stayed on the drug reported the lessening of these symptoms over time.

*Reprinted (edited for length) from the June issue of the Being Alive Newsletter. They can be reached at (213) 667-3262 or by writing 3626 Sunset Blvd., Los Angeles, CA, 90026. - <http://www.mbay.net/~bngalive/>*

## HIV Test Sites in Monterey County

### Clinica de Salud de Greenfield

808 Oak Avenue, Greenfield (647-5344)  
Type: Confidential  
Fees: \$16.13 fee required  
Schedule: by appointment

### Clinica de Salud de King City

2223 Bassett, King City (385-5944)  
Type: Confidential  
Fees: \$27.50 fee required  
Schedule: by appointment

### Clinica de Salud de Salinas

219 Sanborn Road, Salinas (757-1365)  
Type: Confidential  
Fees: Call  
Schedule: by appointment

### Clinica de Salud de Soledad

799 Front Street, Soledad (678-0881)  
Type: Anonymous and confidential  
Fees: \$25.00  
Schedule: by appointment

### Community Hospital of the Monterey Peninsula (CHOMP)

OPIS Clinic (625-4972)  
Type: Confidential  
Fees: \$45.00  
Schedule: by appointment

### El Nido Clinic

1332 Natividad Road, Salinas (759-7272)  
Type: Anonymous  
Fees: None  
Schedule: Call for appointment

## Monterey County AIDS Project (MCAP)

Fees: \$20.00 fee requested, but no one turned away for inability to pay

MCAP/Seaside Office  
780 Hamilton Avenue (394-4747)  
Type: Anonymous  
Schedule: Tuesdays 10:00 am - Noon

MCAP/Salinas Office  
10 Sherwood Drive (772-8200)  
Type: Confidential  
Schedule: Mondays 2:30 - 4:30 pm

## Monterey County Health Department - North County

Type: Anonymous and Confidential  
Fees: Donation for anonymous testing requested; \$20.00 for confidential testing

Salinas Office  
1270 Natividad Road (755-4512)  
Schedule: Wednesdays

Seaside Office  
Broadway and Noche Buena (899-8100)  
Schedule: Fridays

## Monterey County Health Department

1180 Broadway Street, King City (385-8350)  
Type: Anonymous and confidential  
Fees: \$20.00  
Schedule: Wed 9 am-4 pm; Fri 1:30 pm-4 pm

## Planned Parenthood

598 Walnut Avenue, Greenfield (674-2200)  
Type: Confidential and anonymous  
Fees: \$20.00  
Schedule: Call for appointment

## Sea-Rina Center

1760 Fremont Blvd., #E-1, Seaside (393-9316)  
Type: Confidential  
Fees: None  
Schedule: 1st & 3rd Tues, 12:30 - 1:30 pm

## PWA Pet Support Program Begins

**T**he Monterey County AIDS Project (MCAP) now has a program available to clients and their animal companions which provides assistance with pet food, supplies, care and grooming. Services will be donated by seven local veterinary hospitals.

MCAP welcomes feedback and suggestions from clients who have

used — or expect to use — these services: What types of products or services would be most useful?

Also, anyone in the community who would like to donate miscellaneous pet supplies and/or food, please give MCAP a call. These items will be highly appreciated.

Contact Terri Austin at 649-6283 for more information and donations.

## Monterey County AIDS Project

Gay Male Companions • HIV Outreach Workers

• Monthly Food Drive • Client Services •

Transportation • Food Pantry • Food Delivery •

Office Work • Fund Raising • Newsletter •

Special Projects • Gay Advisory Committee •

Diversity Committee • Board of Directors

Monterey - 394-4747

Salinas - 772-8200

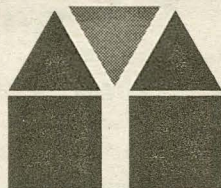
[mcap@prunedale.com](mailto:mcap@prunedale.com)

Check out the Being Alive Website - <http://www.mbay.net/~bngalive/>



## Furry Latin

For a great massage  
call 772-0612



### Roommates Wanted

#### Seaside

45, GWF has home to share. I have a 2BR 2BA mobilehome. In need of a warm, loving housemate. I have a jealous blk cat. I am semi-disabled and need lawn work done by you. \$450/mo+phone. Call Sue at 394-5838.

#### Monterey

\$315/mo incl. util. in 2 bdrm duplex. Walk to downtown, beach & bus. You need to gay/lesbian friendly, self-cleaning, employed, laid back, & OK w/my cat. Flight attendant, business traveler, swing shift, etc. highly welcome. Available now. Call 649-3119.

*The Paper will run your roommate ads for free. Send them to us by using the Classifieds/Personals form on page 15.*

# The Paper

## Personals

### Men Seeking Men

#### Looking for Mr. Right

GWM, 5'10", brn. hair/eyes, 44 (but have been told by many people that I look early 30's), weight proportional to height, HIV-. Looking for GWM 30-50, decent build, HIV-, a person who is tired of the "bar scene", not into drugs, a light smoker (non-smoker a plus), for possible long-term monogamous relationship. My interests include hiking, swimming, camping, theater, many different kinds of music, and cuddling in front of the fireplace. Let's get together and explore our possibilities. (#030104)

#### Handsome Muscular Male

45, art class life model and massage student looking for warm, gentle, loving, any-age man who really appreciates the male physique. I am open minded and uninhibited. P.O. Box 22201, Carmel, CA, 93922.

### Submit Your Ad Today!

Use the form on p.15  
It's easy & it's free!

#### Me: Good looking G/M

wants partner into safer sex. You: Blond or brunette, tall or short as long as you know how to have a good, hot time and stay safe.

Imagination is our only limit. If you are new to safer sex, I'll show you. Reply soon!!! (#02026)



### Women Seeking Women

#### I'm Just a Gal Who Can't Say No

Well, depending, of course. Discreet, clean, sober, healthy, compassionate, lusty, worldly, wise. Intelligent, high libido & playful. Offering skilled massage trades or erotic recreational indoor sport for any lovely, horny gal who is old enough to know the difference between love and lust; young enough to still be spontaneous. Let's take each other off the planet! (#030101)

#### Harley-only Dyke

Wants more of same to ride, wrench, camp with. Also seeking cheap living situation; have own RV or? (#030102)

#### Well-Oiled Gladiators Apply

WM, 41, amateur BB wants to make contact with pro or other amateur BBs who enjoy oiling up, admiring, massaging and maybe some more safe fun. I'm handsome, 6'1", 195#, sandy-blond, full head of hair, smooth tan face and bod and run at peak testosterone levels. It's my best muscle and never fatigues. Ever Greek wrestled the real way? Any race. (#030103)

#### Looking for a Buddy

6'1", 33, masculine, trim beard, HIV+. Looking to experiment and try new things. Confident and secure in sexuality. Seeking similar. My interests include outdoors, day trips, quiet times. Don't want a relationship right now, just fun. If you are open and comfortable with yourself, write. (#020601)

## Responding to a Personal Ad in 3 Simple Steps

#### Please Note:

The Paper cannot be held responsible for what transpires on meetings arranged through this service. If you respond to an ad, you do so at your own risk.

1

Write the number of the ad you want to respond to (e.g., #020104) on a stamped envelope & enclose your response. This is the envelope we'll forward.

2

Put the envelope with your response in another stamped envelope & mail it to The Paper at the address below. Responses received with postage due will be thrown away.

3

Wait for a response. Make a date (we suggest a public place like a coffeeshop). We love to hear success stories; we'll cover the wedding if it works out.

#### Mail Your Responses to:

**The Paper, 787 Laine St. #5  
Monterey, CA 93940**

## Local Queer Internet Directory

#### Monterey's Gay Homepage

<http://www.mbay.net/~wes/monterey/>  
Website for Monterey & the neighboring communities. Coming soon: The Paper intact in Acrobat format.

#### Santa Cruz L/G/B/T Community Center

<http://www.scruc.net/~fez/scrgbtcc/>  
The happenings in Santa Cruz. Includes a digital version of their newspaper.

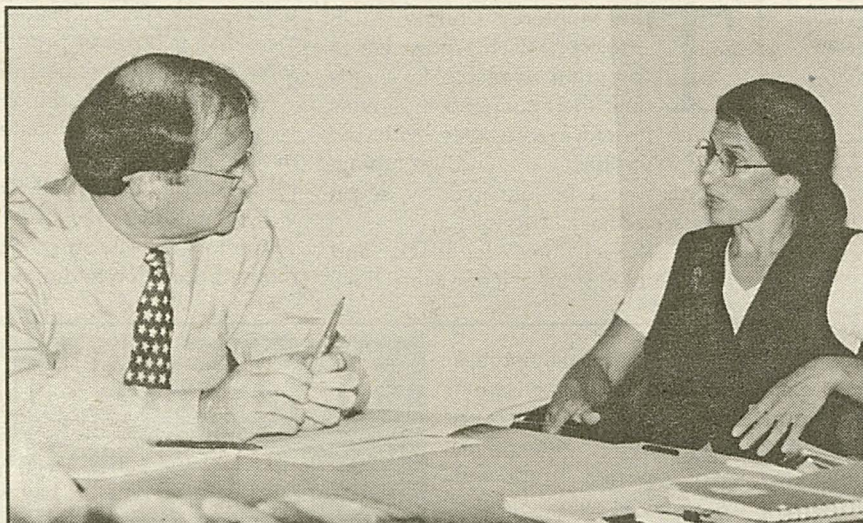
#### CSUMB's "All in the Family"

<http://InfoTech.monterey.edu/~unck/proj4.html>  
California State University Monterey Bay's Gay Association

#### Being Alive on the Web

<http://www.mbay.net/~bngalive/>  
Up to date HIV/AIDS Information. Maintained by The Paper.

To add your URL here, e-mail it to [wes@mbay.net](mailto:wes@mbay.net)



## Monterey Bay Gays Discuss Gay Issues with Rep. Farr

Seven representatives from Monterey and Santa Cruz met July 2nd with Rep. Sam Farr (pictured above with the director of Medical Marijuana) at his offices in Santa Cruz to discuss gay issues and Farr's opinions on how best to reach local and national politicians.

Farr described his support gay issues as "unlimited" and used his voting record in Congress to backup his gay-positive stance.

Two of the most far-reaching issues

facing the current Congress are the Republican-sponsored Defense of Marriage Act (DOMA) and a non-discrimination bill that has been stalled in Congress for several years. DOMA is an anti-gay marriage act that could damage the chances for the legalization of gay unions on the state level should it pass.

Farr repeatedly advised those in attendance to continue their work at a grassroots level, stating that congressional representatives are more easily swayed by those within their district.



Services

From Wedded Wife to Lesbian Life

Local group for married/once married lesbians now forming. One day workshop 3/24. Support & resources for women making this complex transformation. Led by Deborah Abbott, M.A., M.F.C.C. psychotherapist and author. For info or to register, call (408) 464-2168. Confidentiality assured. Individual sessions also available.

Nightclubs

After Dark

Dancing, patio, full bar. 214 Lighthouse Ave., New Monterey (near the Presidio, cross street Reeside) 373-7828. After Dark Info Line, 373-8470

Blue Lagoon

“Alternative” dancing in the heart of Santa Cruz. Dancing, full bar, mixed straight/gay crowd. 923 Pacific Avenue, Santa Cruz, 423-7117

Franco’s Norma Jean

Dancing, restaurant, full bar. 10639 Merritt St., Castroville (near the Wells Fargo Bank). 633-2090

Title IX

A women’s sports bar. Pool tables, full bar, snacks. 281 Lighthouse Ave. (cross street Dickman) in New Monterey. 373-4488.

Crisis Hotlines

Defensa de Mujeres Hotline

685-3737: provides bicultural crises intervention, support, advocacy, and counseling for survivor of rape and domestic violence, they operate a confidential shelter for battered women and their children, and offers Temporary Restraining Order assistance and court accompaniment. 24 hours, every day, bilingual.

Suicide Prevention Hotline

458-5300: confidential peer support counseling and emergency intervention for community members in danger of harming themselves. 24 hours, every day, bilingual.

Women’s Crises Support Hotline

429-1478: crises intervention, support, advocacy, and counseling for women who have experienced domestic violence, sexual assault, or chemical dependency, operates a confidential shelter for battered women and their children, and offers Temporary Restraining Order Assistance and court accompaniment. 24 hours, every day, bilingual.

Youth Services Crises Line

425-0771: help and counseling for teens (including runaways) with family conflicts, emotional, personal, or drug and or alcohol problems, and neglect, abuse and or molestation. 24 hours, every day, bilingual.

HIV/AIDS Resources

Monterey County AIDS Project (MCAP)

Services for those with HIV/AIDS. Volunteers always welcome. 780 Hamilton, Seaside, 394-4747; and 10 Sherwood Dr. Ste. 5, Salinas, 772-8200.

Gay/Lesbian/Bisexual/Transgendered Advisory Committee of MCAP

A way for individuals from the gay community to let MCAP know what’s on their minds. Meets the 2nd Fri. of each month, call 647-8033.

Diversity Advisory Committee of MCAP

An ad hoc committee to promote minority access to HIV/AIDS services throughout Monterey County. Meetings alternate between Salinas and Monterey. For meeting information call Deborah Aguayo-Delgado at 394-4747.

HIV+ Hypnotherapy Workshop

Hypnosis for Healing invites HIV+ men & women to a monthly relaxation workshop. For more info, call MCAP at 394-4747.

HIV+ Support Group for Men & Women

Sponsored by the Monterey County AIDS Project (MCAP). Group meets every 2nd and 4th Tuesday at 7 p.m. at MCAP in Seaside. Call MCAP for more information at 394-4747.

Family, Friends, & Partners Group

Meets the 1st & 3rd Suns. of the month in Salinas at 7 p.m. Call Tom Sanguino for location and more info 655-4080.

John XXIII AIDS Ministry

Housing and other services for HIV+ folks. Michael Center, 540 Lighthouse Ave., Monterey, 655-1737

Moms for Moms

Support group for moms of people with AIDS. Meets the 2nd & 4th Weds. of every month in Monterey. Call 655-1737 or Jeanne Steinbach at 484-2265.

Santa Cruz AIDS Project

Proyecto SIDA de Santa Cruz Bilingual services and support for Santa Cruz County. 911A Center Street, PO Box 557, Santa Cruz 95061, 427-3900.

Community Groups

Alcoholics Anonymous (AA)

Central Office. 373-3713 or 424-9874

American Civil Liberties Union (ACLU) for Monterey County

373-4491 or 373-0823

BAYMEC

Lesbian & gay political organization. Call 899-2263 for info.

Grande Cypress Empire of Monterey

A non-profit fundraising organization benefiting local gay and AIDS agencies. 899-2048

Integrity

Gay Episcopalian group. Call 484-2326.

Lesbian Alliance

A local group offering a variety of social activities. Call 648-4338 for more information.

Metropolitan Community Church

Services held Sunday, 10 am at Mariposa Hall, 801 Lighthouse Ave, Monterey. Call Rev. Jean Hart, 335-0466.

Monterey County Health Department

HIV testing and other services. 755-4512

Monterey Pride Association (MPA)

Responsible for planning and organizing Monterey’s Annual gay pride festival and parade. P.O. Box 2551, Monterey, CA 93942. Call Scott at 655-9568 or Wes at 655-3756. E-mail wes@mbay.net.

The Paper

Monterey County’s only gay newspaper. Write for us, take photos, draw cartoons, help with layout or distribution. Call Wes at 655-3756, or write to P.O. Box 2081, Monterey, 93942-2081 or wes@mbay.net

Parents & Friends of Lesbians & Gays (PFLAG)

Monterey, 655-FLAG: Meets the 4th Tuesday of every month in Carmel. Call 655-FLAG for info on meetings and speakers. Other local chapters: San Jose, Gilroy & Morgan Hill, 270-8182; Menlo Park and San Mateo, (415) 857-1058, Santa Cruz (408) 662-4780;

Peninsula Professionals Network (PPN)

A social group for professional men & women from the Central Coast. Meetings are held the second Wednesday of every month. 659-2446.

Salud Para La Gente

Comprehensive health services and education in Spanish and English for the Pajaro Valley. Call 763-3413 (voicemail).

Santa Cruz L/G/B/T Community Center

1328 Commerce Lane in Santa Cruz. A great resource for all of your queer needs. Call 425-LGBC for info on programs & activities.

3M Foundation

The Magic, Music & Memory Foundation of Monterey County is a local non-profit 501C4 public benefit corporation dedicated to promoting a fun and inexpensive environment through entertainment while raising funds for worthy causes. P.O. Box 2551, Monterey, CA 93942. Call Scott or Diana at 655-9568.

- OTHER AREA RESOURCES-

Billy DeFrank Lesbian/Gay Community Center

175 Stockton Avenue, San Jose, CA 95126, 293-2429, Gay & Lesbian Legal Association of Santa Cruz 459-8901, Gay/Lesbian/Bisexual Resource Center Merrill College, UCSC, 459-2468

Gays Over (and Under) Forty Potluck

A friendly gathering for area residents. Call 423-3829 for more information.

High Tech Gays

At the Billy DeFrank Center. 293-2429. Point your browsers to http://www.htg.org/general/resources.html

Physically Disabled Queers (PDQ)

At the Billy DeFrank Center (see listing under “Community”), 293-2429

San Jose Pride

235-1034

Santa Cruz County In-Qweery

The LGBTCC’s amazing monthly newsletter, P.O. Box 8280, Santa Cruz, CA 95061, SCLGBTCC@AOL.COM, 425-LGBC

Santa Cruz Pride

Annual LGBT parade and celebration, P.O. Box 8280, Santa Cruz, CA 95061, Attn: Pride, 425-LGBC.

Southbay Leather and Uniform Group (SLUG)

947-SLUG.

Triangle Speakers

A Santa Cruz County Gay, Lesbian, Bisexual Education Project, 849 Almar Avenue #C222, Santa Cruz, 95060 (mail only). 425-3227

Women’s Resources

WomenCARE

Women’s cancer advocacy, resources and education, 457-CARE

Lesbian Therapy Group

For Lesbians coming out, becoming empowered, wanting healthy relationships with self and others. Weekly, fee charged. Call 648-4405.

Battered Lesbians Support Therapy

For lesbians involved in emotionally or physically abusive relationships. Meets weekly (there is a fee). Call 649-6283.

Monterey Rape Crisis Center

Rape Crisis Line, 375-4357; North County Crisis line, 633-5900; Office, 373-3955.

Slightly Older Lesbians

459-0607

Women’s Bisexual Network

of Santa Cruz and the Greater Monterey Bay area 427-4556

Bisexual Resources

Bisexual Support Group

Guided rap and discussion group. At the Billy DeFrank Center (see listing under “Community”), 293-2429

Women’s Bisexual Network

Of Santa Cruz and the Greater Monterey Bay Area 427-4556.

Transvestite Resources

Flowering at The Blue Rose

So many who are really girls! Longing, frustration. Blue Rose offers help to those really wanting to come out. No meetings. B.R. parties at safe locations. Do you have a cozy home? Lessons on how to become a transvestite. B.R. is actively bi, gay, erotic. Ages 30-60. Non-dressers can be fun too! Call Gayle 685-2309.

Transgender Resources

Transgender Support Groups

Meets in Carmel, Tuesday evenings, 6:00-7:30 p.m., Starting Sept. 5th. Call Terri Austin at (408) 649-6283/(408) 625-5573.

Transgender Support Group

462-3663

Men’s Resources

Man to Man

Offering a variety of sex positive programs and events. Sponsor of Hot & Healthy safer sex parties, gay male outreach and education. Contact Justin Larson at 772-8202.

Gay Men’s Health Coalition

649-2555

- OTHER AREA RESOURCES-

African American Men’s Group

At the Billy DeFrank (see listing under “Community”, San Jose, 293-2429

Bayside Bare Boys

PO Box 7070, Santa Cruz, CA 95061

Equinox

support for young gay, bi, and questioning men: 903 Pacific Avenue, Suite 207A, Santa Cruz, CA 95060, 457-1441

Men’s Night Out

Social gathering 457-1441

Radical Faeries

335-5861

Voces de Ambiente

Gay, bi, questioning Latino men’s support group, 427-5596

Young Men’s Movie Night

Social gathering (for men under 30) 457-1441

Send your community resource information to The Paper.

Listings are free for local non-profit organizations

Next Deadline is Tax Day, April 15th

Classifieds & Personals

☐ Classified ☐ Community Resource

List Under: \_\_\_\_\_

Personals:

☐ Women Seeking Women

☐ Men Seeking Men

☐ Bisexual

☐ Alternative Lifestyles (Men Seeking Women, Women Seeking Men)

☐ Transgender

☐ Transvestite

☐ Other \_\_\_\_\_

( Please print CLEARLY. Use another sheet of paper if you need more space.)


The Paper cannot process your ad without the following info:

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I certify that I am 18 years of age or older:



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Clip & mail this lovely form to The Paper, Attn: Classifieds  
787 Laine St. #5, Monterey, CA 93940

The Paper is a digitally savvy queer publication. Layout is done in the PowerMac native version of Quark Xpress on Wes’ small but powerful PowerMacintosh computer. Non-digital text from faxes, press releases, handouts, and trick pads is typed or OCR-ed into the digital domain and painstakingly edited by yours truly at Garrapata Beach. Photos

are developed at Long’s and scanned in at 170 dpi and modified in Photoshop. EPS images are created using Streamline and Illustrator. National news comes via the Web and America Online. Completed Quark files are dumped onto a Syquest disk to be output direct to film at 1200 dpi, a technology *The Paper* still finds remarkable. Printing is done by the handsome and talented presspeople at *The Heard*

Monterey’s Gay Homepage is updated monthly in Adobe Pagemill and uploaded every other week to Monterey Bay Internet’s server. The web and layout staff works to “Another Time and Place” Donna Summer, “Longing in Their Hearts” Bonnie Raitt, and “Crazy, Sexy Cool” TLC, which the layout staff never tires of hearing.

Technoperogative

Chronic shortness of breath and stomach upset courtesy of a pack-a-day Winston habit and five hour antique toy shows (I’m joking, I’m joking). Distribution is done out of the back of Wes’s silvery 1990 Mitsubishi Mirage, identifiable by the small dents left by the drag queen that rode on top of it in Santa Cruz’s pride parade. *The Paper* is a 80% digital, 90% queer publication. We try harder for you. We also accept bribes and free lunches.



# Be Proud, Monterey!

Monterey's 2nd Annual Gay Pride Festival  
&  
1st Annual Gay Pride March

The Monterey Pride Association  
would like to thank everyone who participated in  
or helped sponsor this year's pride festival.

Below is a list of volunteers & donors we would  
especially like to thank:

Weldon Webb  
Kevin Hartley  
David Goering  
Tom Crudo  
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Il Fornaio Restaurant  
Andy Handler  
Nique Marchus  
April Anderson  
Jeff Hammons  
Vikki Prater  
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Anna Bacler  
Kirsten Tagami

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David Harness  
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Justin Larson &  
the Man-to-Man Program  
Nancy, Maggie & Title IX  
Trixie Capone  
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Capt. David Fortune &  
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Hector De Smet Bakery  
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Sheila Keuhl  
Rusty Areis  
Fred Keeley  
Rev. Jean Hart  
Matt Friday  
Jane Wynn  
Autumn Unck  
The Women of Title IX

And the many others whose contributions  
we couldn't have done without! See you June 7th & 8th, 1997!

OUR MAJOR SPONSORS

*After Dark*

**The Paper**

3M Foundation of Monterey County

"Conquering Invisibility"

# The Back Page

## Top 10 Incoherent Ramblings from a Drunken Straight Woman at a Gay Bar

10. You should go to New York...and stand.
9. I'm heterosexual. Is that okay?
8. I'll see you on a cold Tuesday.
7. Put this in your diary: they're going to bite me.
6. For heaven's sake, get them off the carpet.
5. Those guys are a couple of loafers and I asked for sandals.
4. I'd like to take your seats out to a ballgame sometime.
3. Stand there with your hand in your jacket like Napoleon...ice cream. It's black and it's white, but I like the strawberry the best.
2. He's as much of a woman as she is.
1. I'm not gay because my tits are tattooed on my forehead.

## Coming Soon to Monterey's Gay Homepage

A Complete Digital Version of

**The Paper**

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